Q1057

SIX QUATUORS CONCERTANS

Pour deux Violons Alto et Basse.

DEDIES

A Monsieur

PAGIN

Conseiller du Roy Receveur des Tailles.

COMPOSÉS

PAR MR BARRIERE

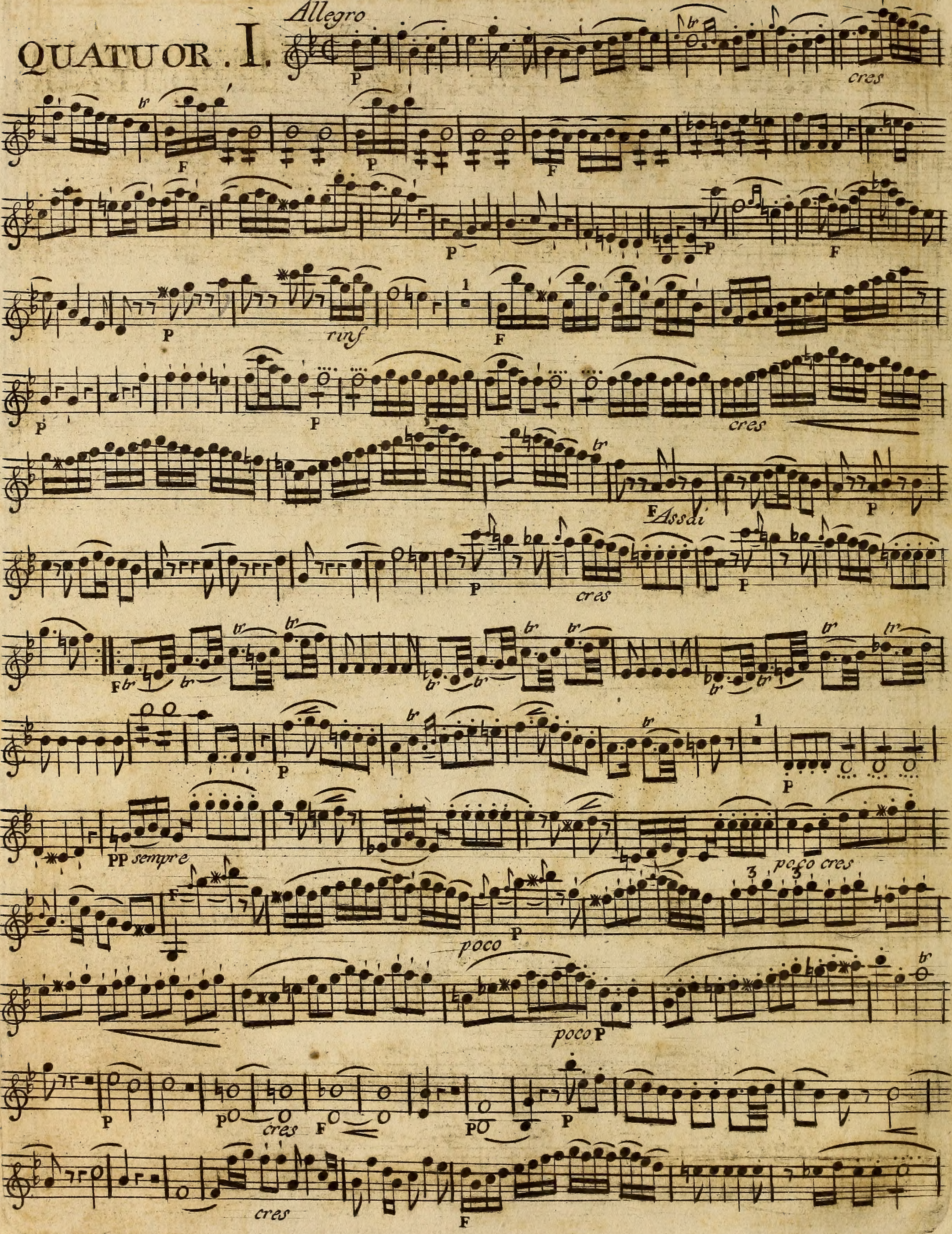
ŒUVRE IER

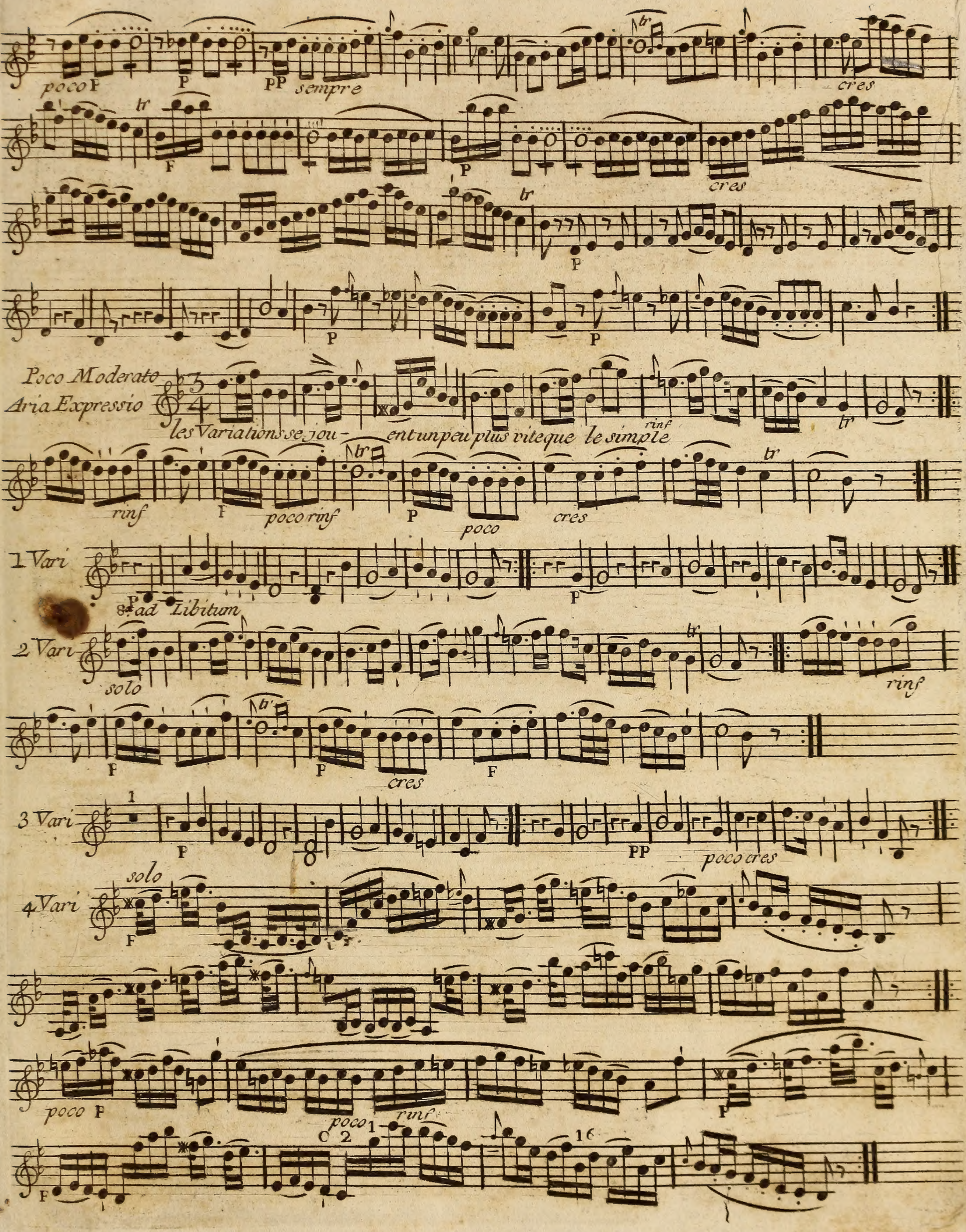
Prix 9.^tt

A PARIS

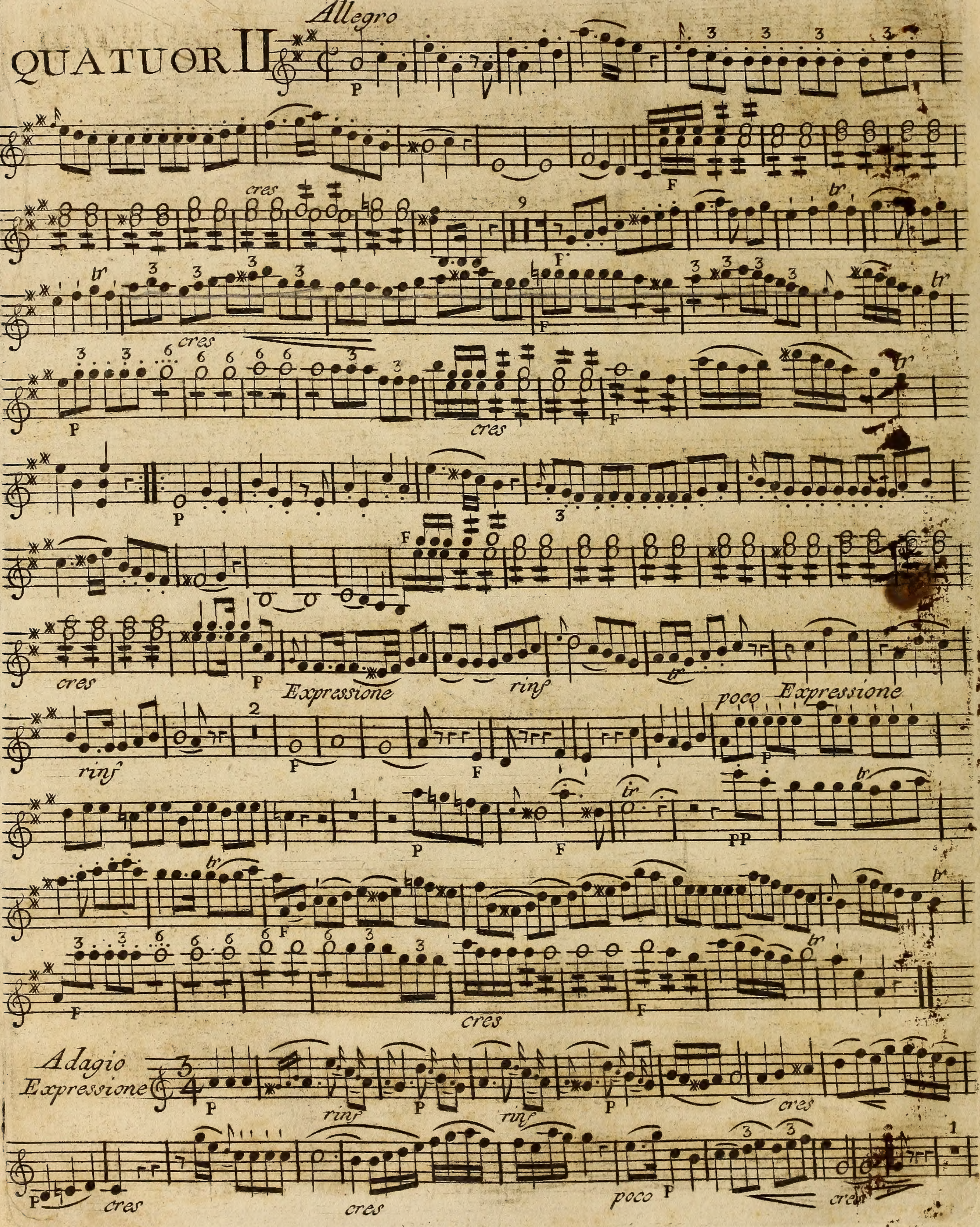
Aux Adresses Ordinaire.
A Strasbourg chez le Sr Henry
A Lion près la Comedie

QUATUOR . I.

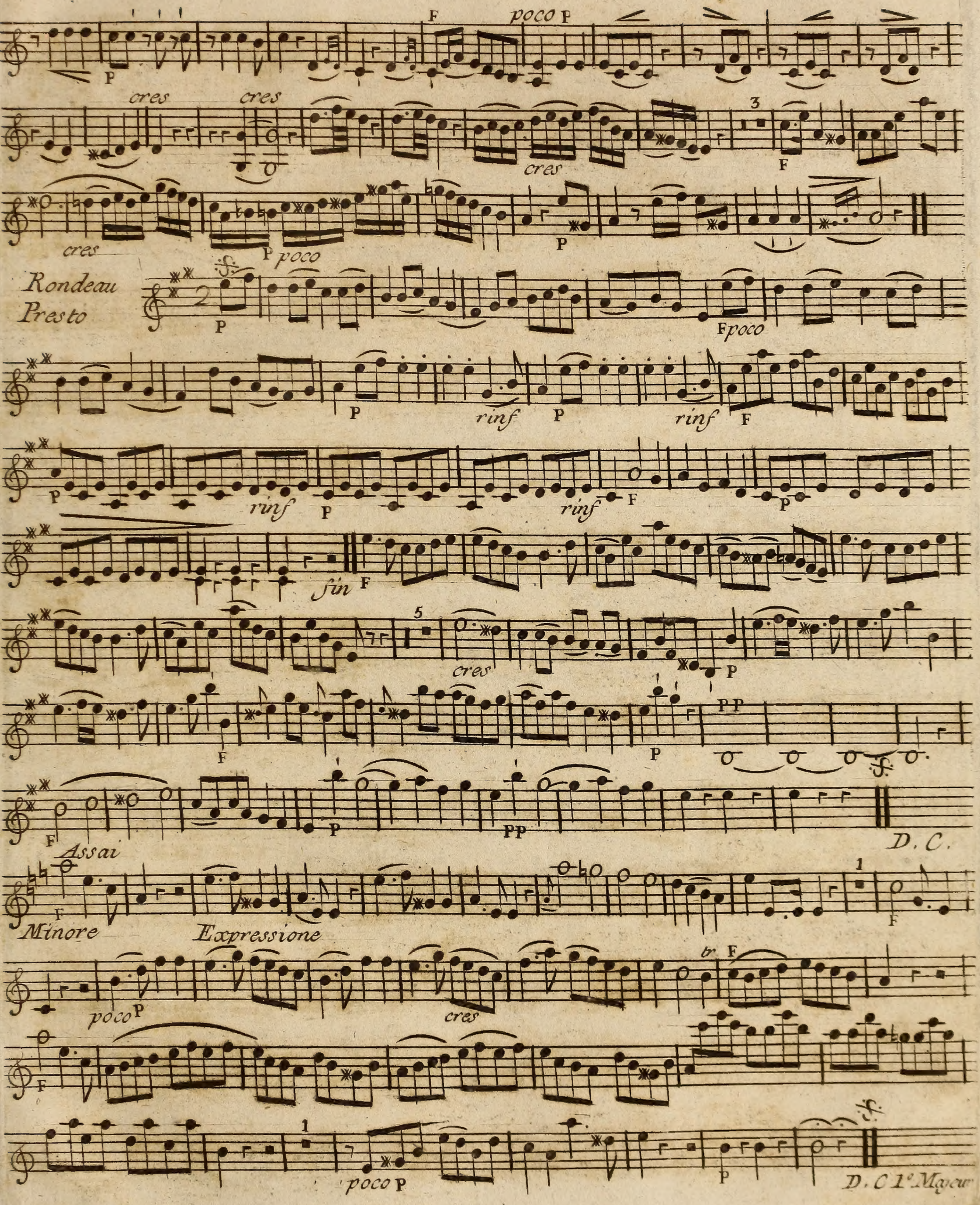

Allegro
cres
rinf
Assai
cres
PP sempre
poco cres
poco
poco P
cres


poco F
P
PP sempre
cres
F
P
cres
P
P
P
Poco Moderato
Aria Expressio
les Variations se jou- ent un peu plus vite que le simple
rinf
rinf
F
poco rinf
P
poco
cres
1 Vari
P
ad Libitum
P
2 Vari
solo
rinf
F
F
cres
F
3 Vari
P
PP
poco cres
solo
4 Vari
F
poco P
poco
rinf
P
F

QUATUOR II


Allegro
cres
cres
cres
Expressione
rinf
rinf
poco Expressione
Adagio
Expressione
rinf
rinf
cres
cres
cres
poco
cres
cres

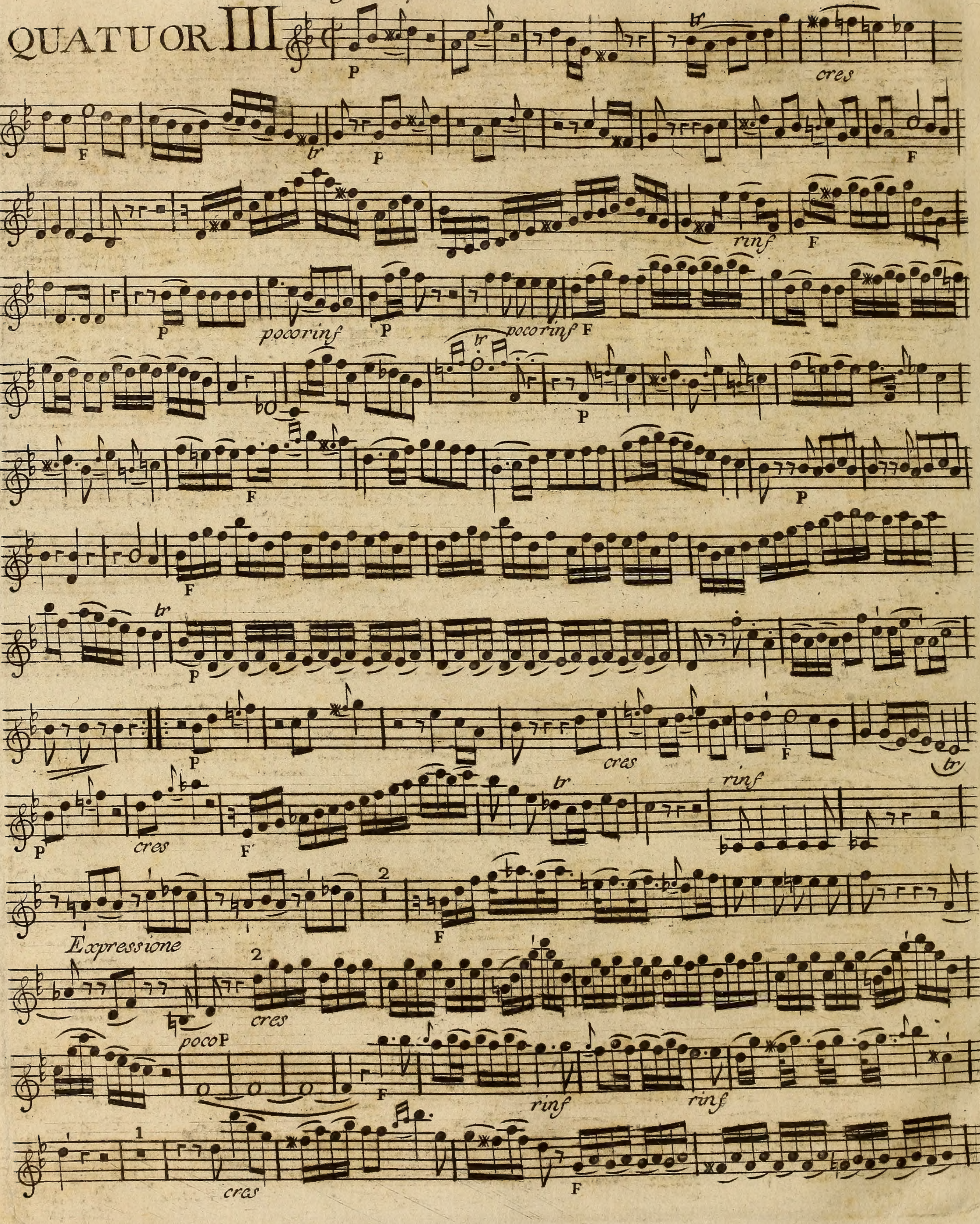
Violino Primo



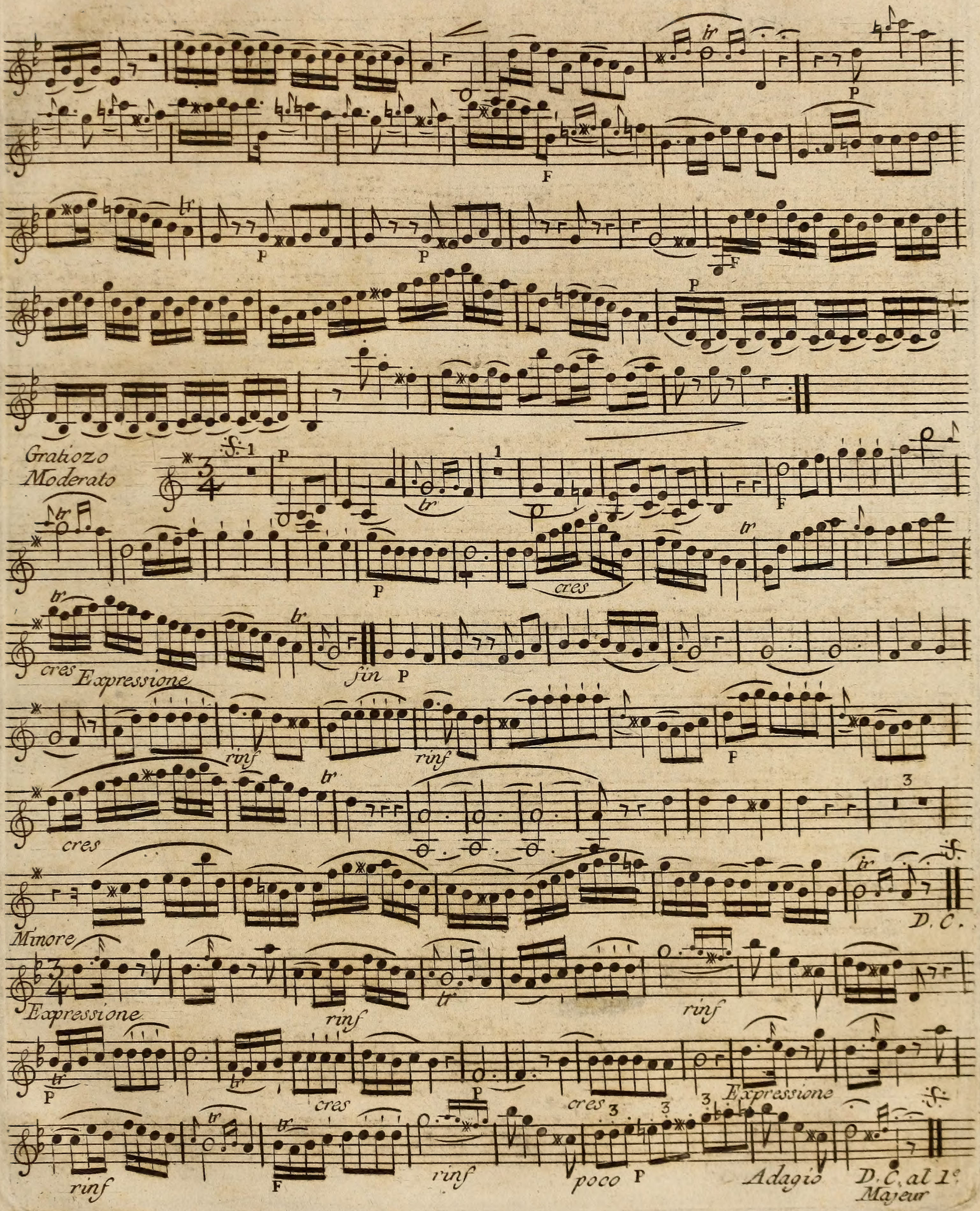
84

Violino Primo

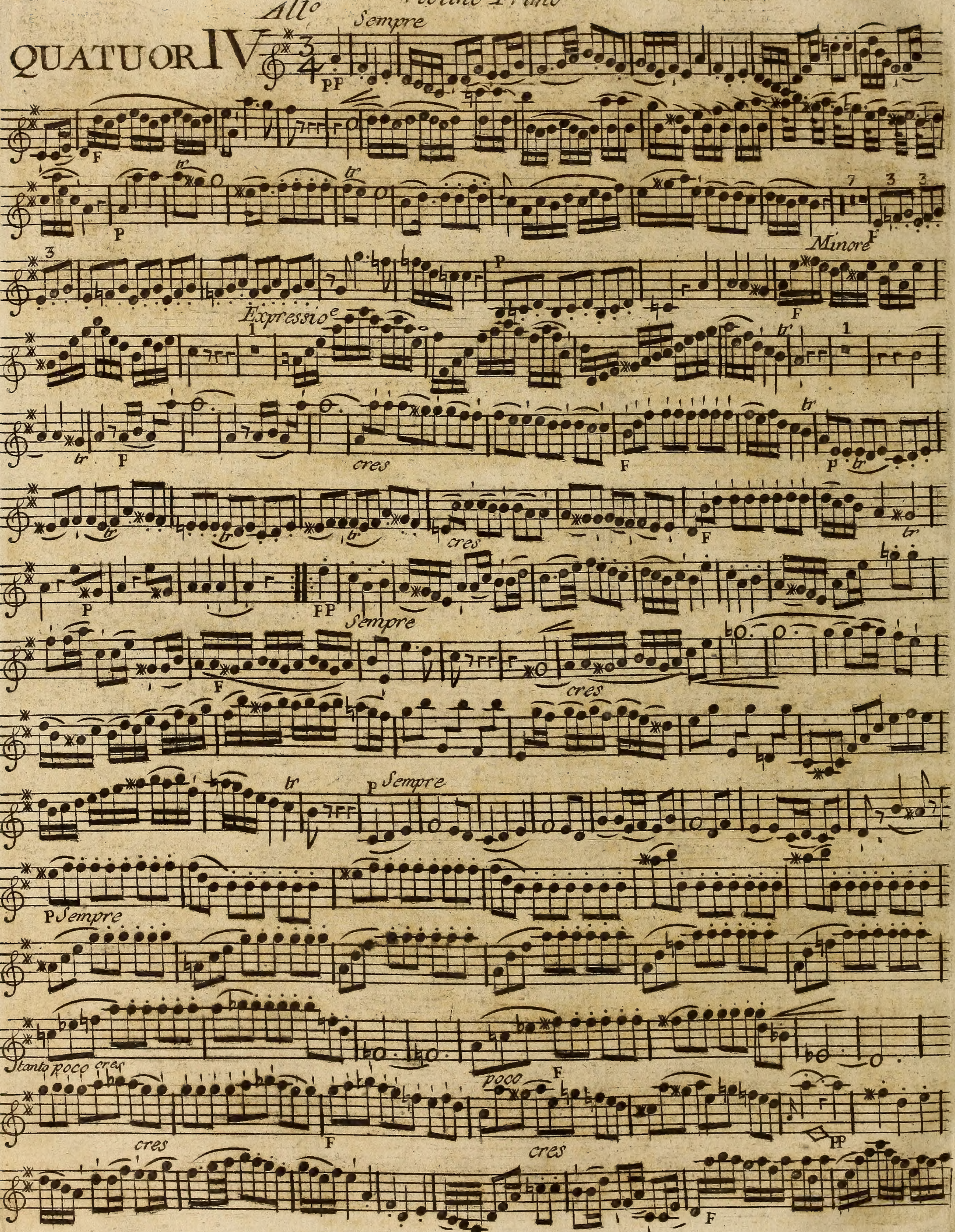
Allegro Expressione

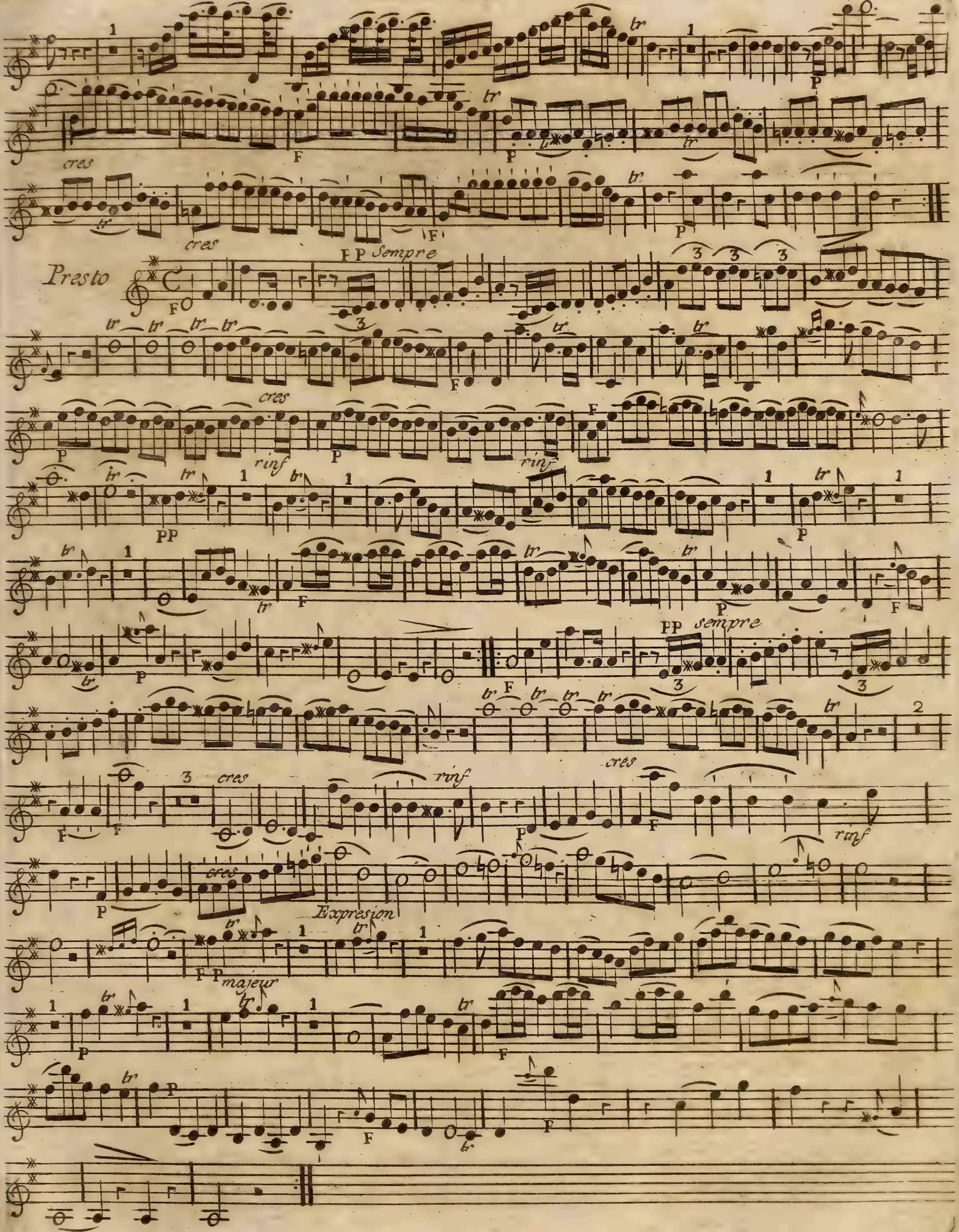


Violino Primo



QUATUOR IV

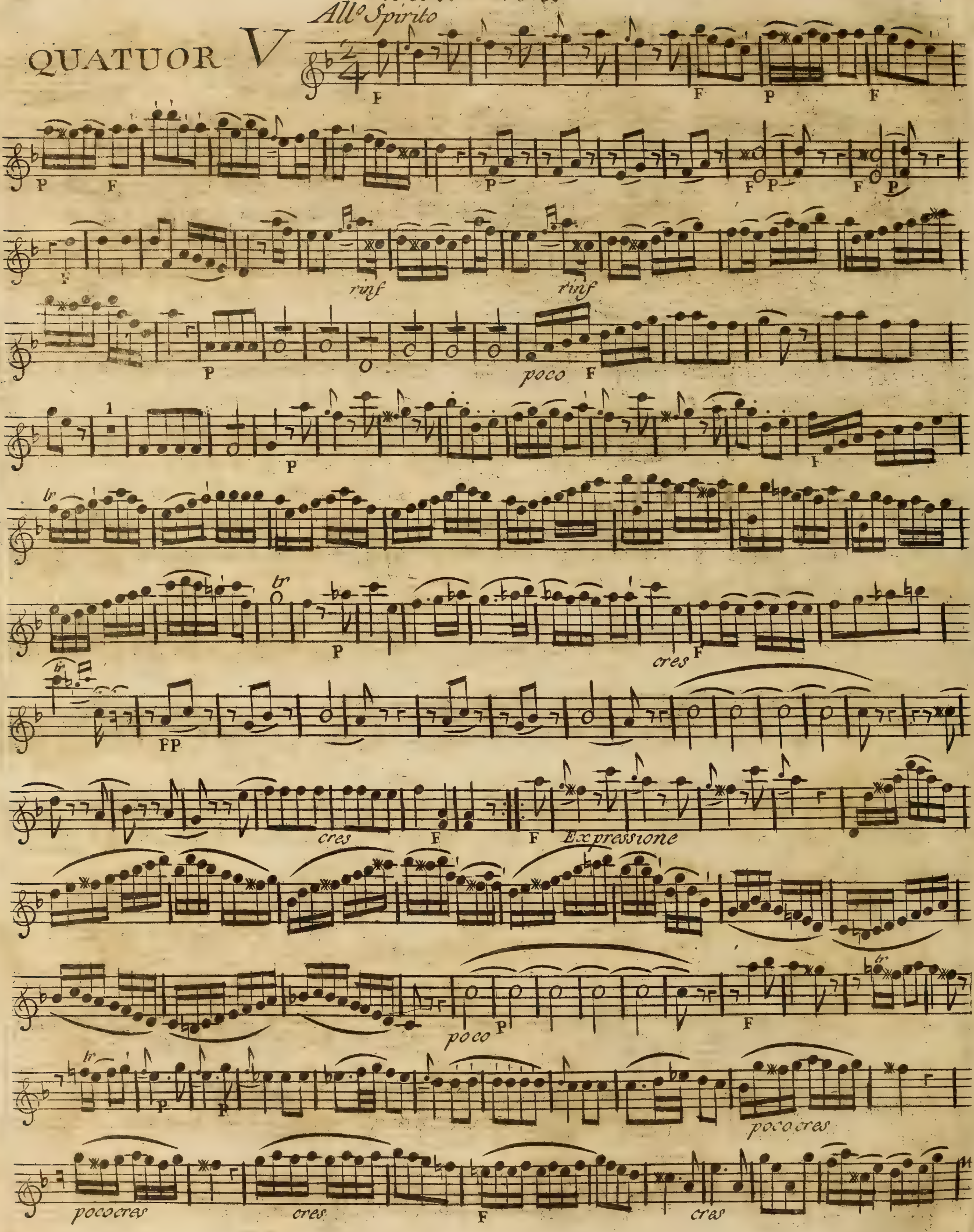

All°
Sempre
PP
F
P
tr
Minore
Expressio^e
cres
FP
Sempre
P Sempre
poco
cres
PP

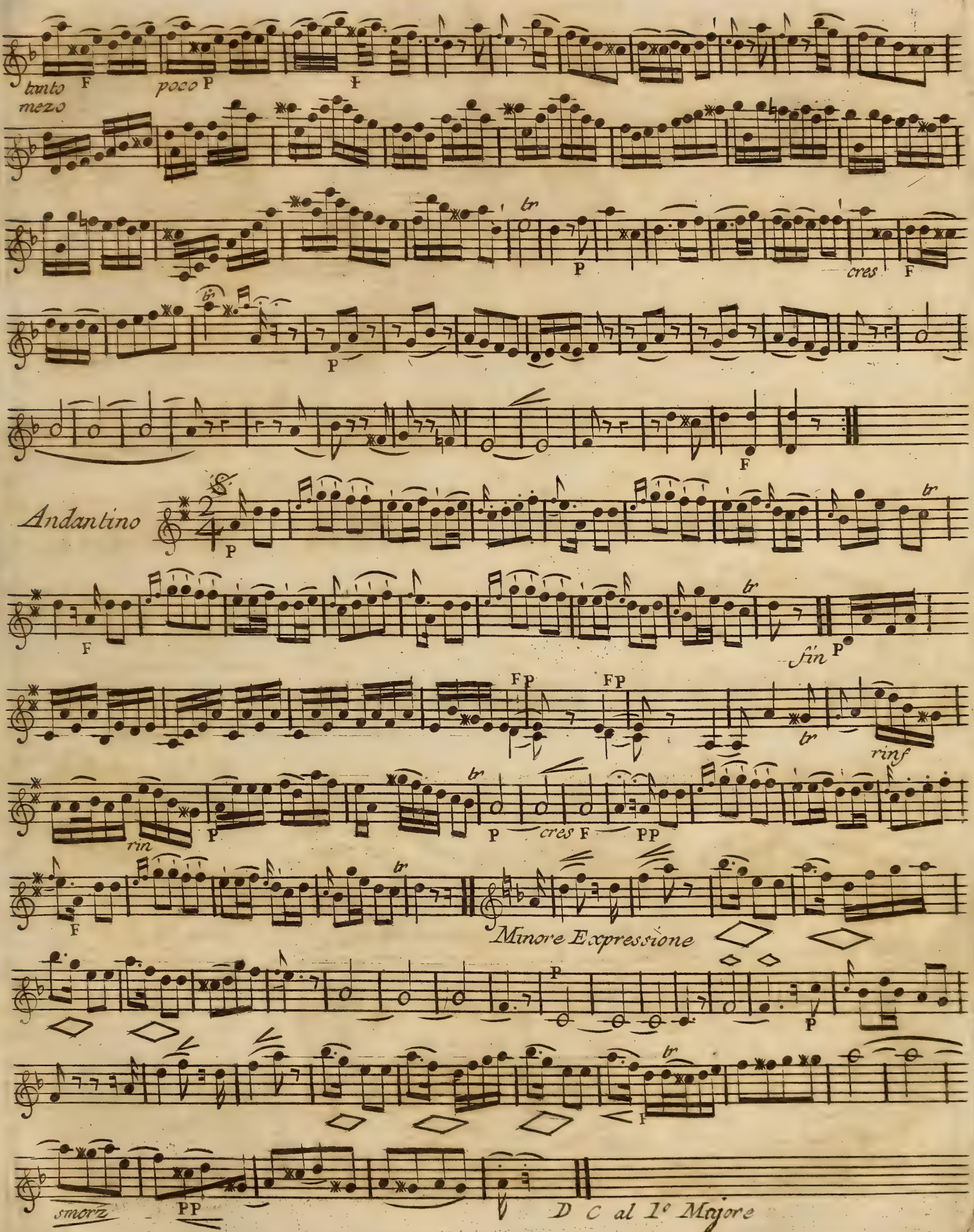

cres
F
P
tr
Presto
FP Sempre
PP
rinf
PP sempre
Expresion
FP majeur

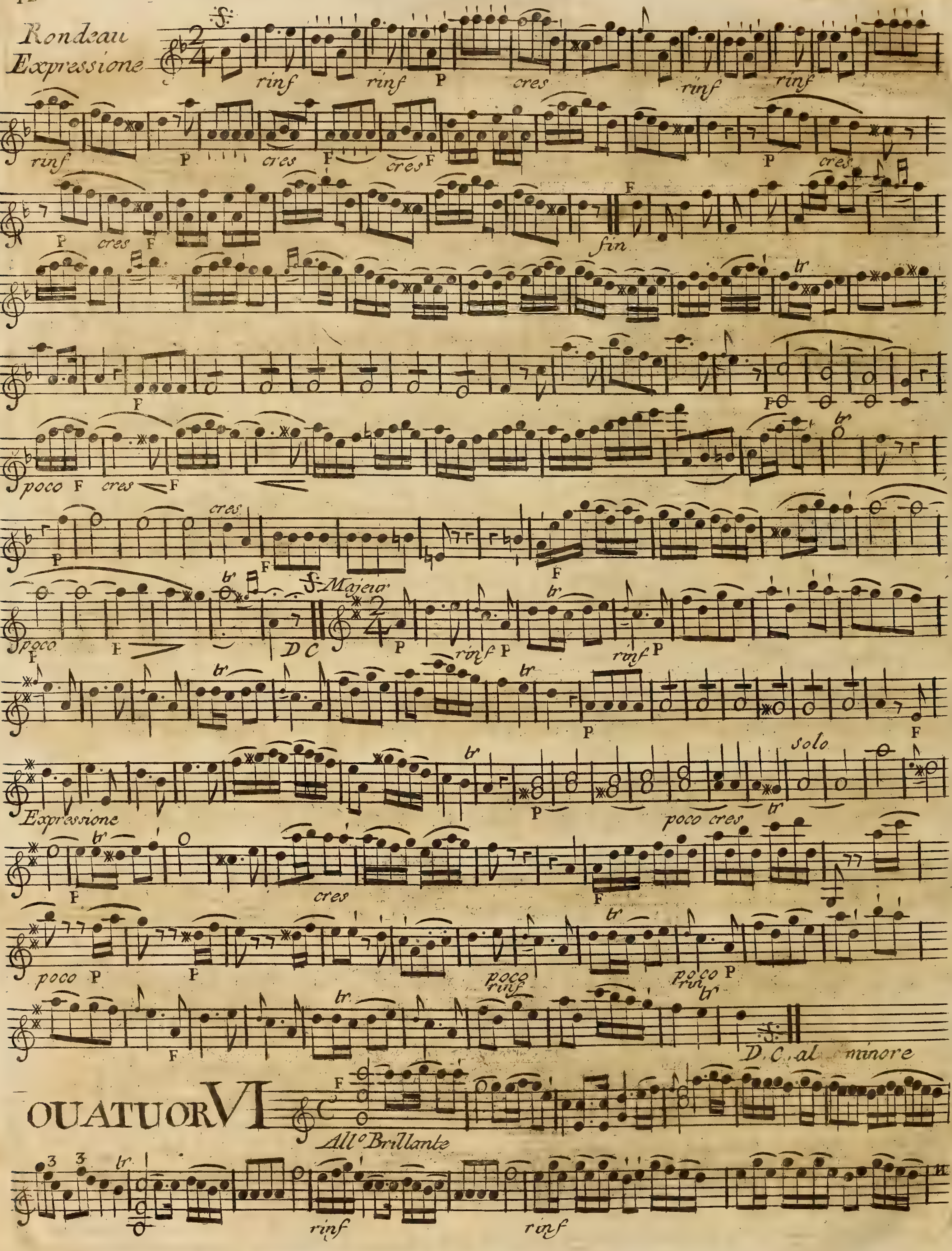
Violino Primo

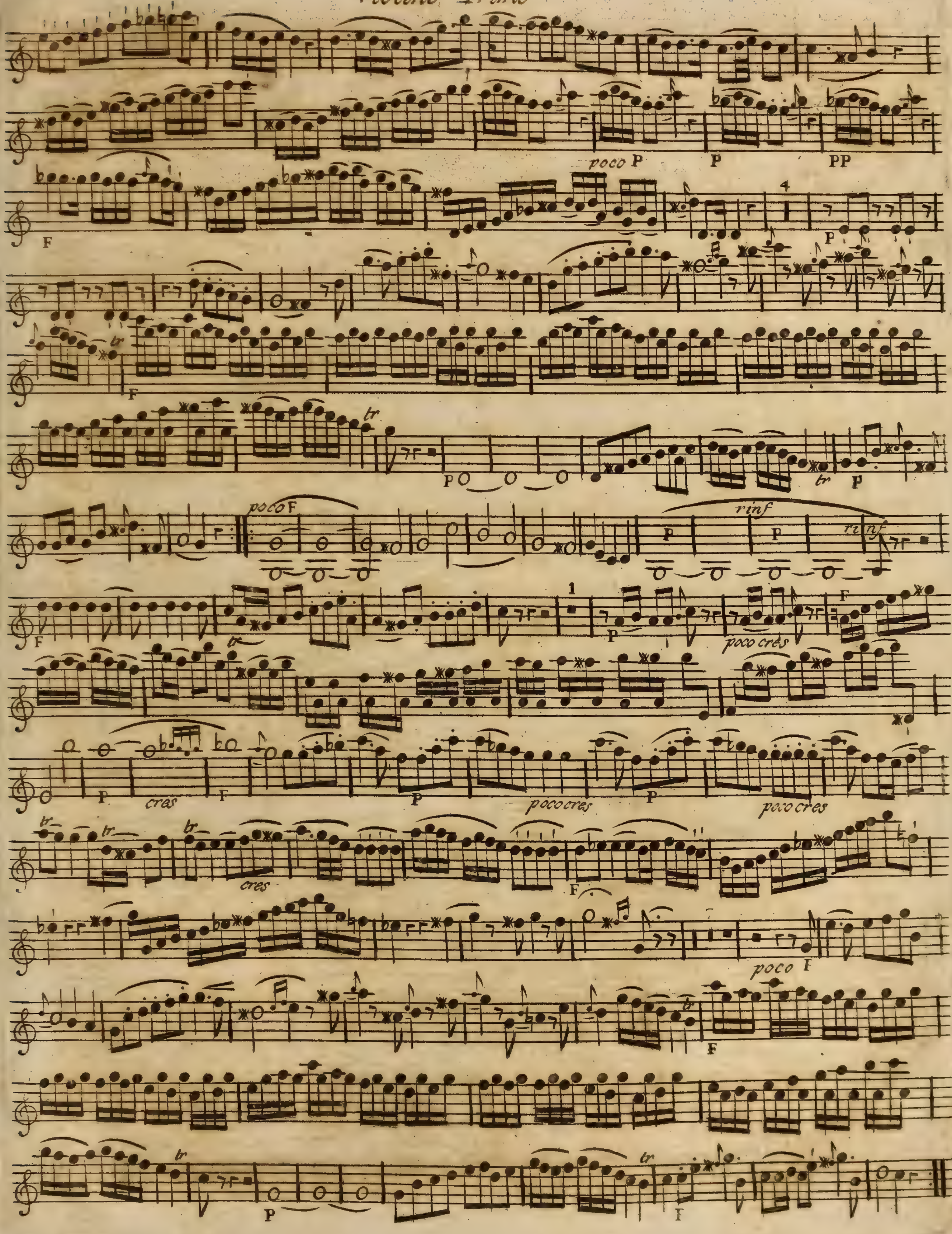
QUATUOR V

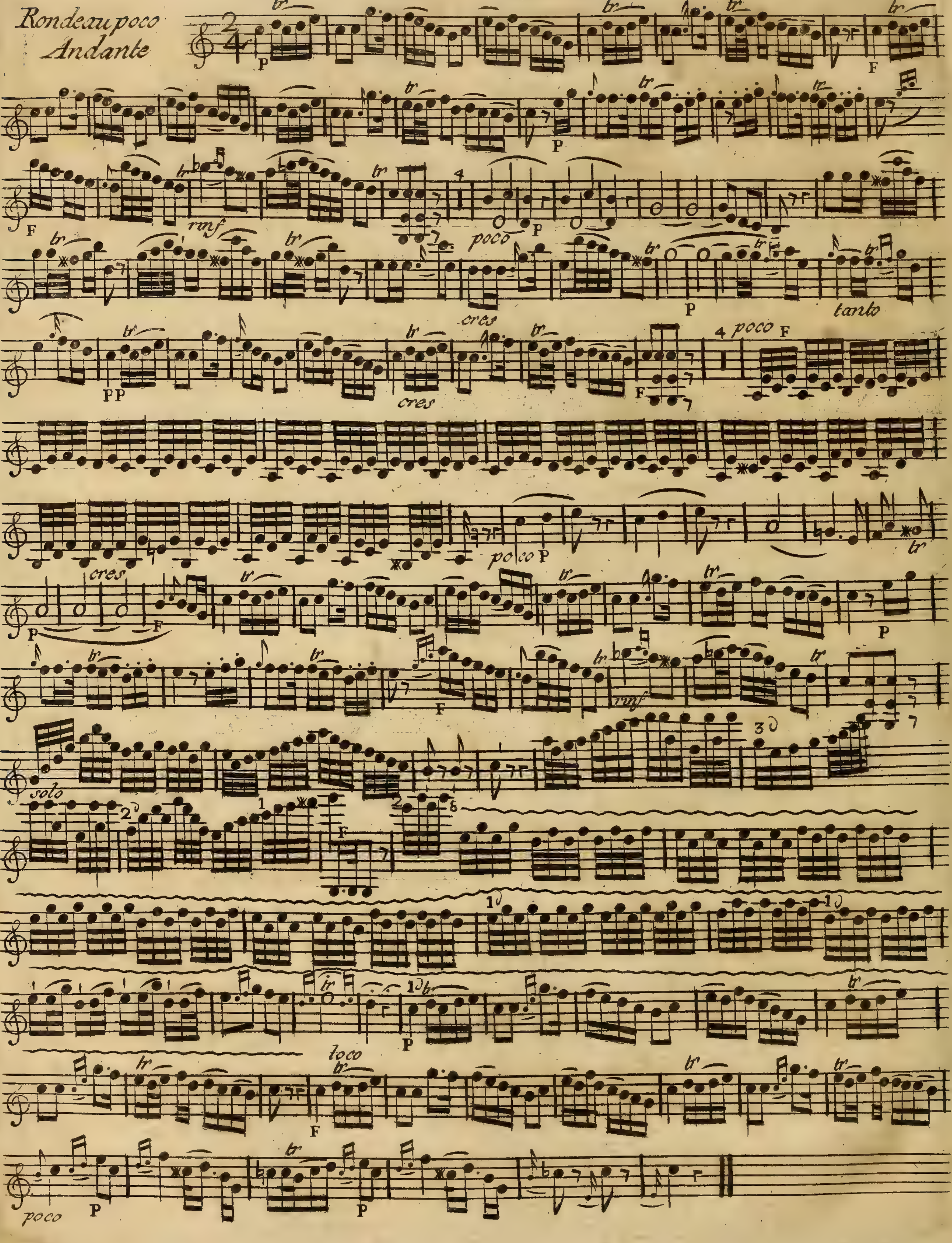
All° Spirito




tanto mezo
F
poco P
F
tr
P
cres
F
tr
P
F
Andantino
P
F
tr
fin
P
FP
FP
tr
rinf
rin
P
tr
P
cres
F
PP
F
tr
Minore Expressione
P
P
tr
F
smorz
PP
D C al 1º Majore


Rondeau
Expressione
rinf
rinf
P
cres
rinf
rinf
P
cres
F
cres
F
P
cres
P
cres
F
F
fin
tr
F
F
poco
F
cres
F
tr
P
cres
F
F
poco
F
F
tr
D C
Majeur
P
rinf
P
tr
rinf
P
tr
tr
tr
P
F
Expressione
tr
P
poco cres
solo
tr
F
tr
cres
F
F
tr
poco
P
P
tr
poco
rinf
poco
rinf
P
tr
F
tr
D.C. al minore
OUATUOR VI
F
All.o Brillante
3
3
tr
rinf
rinf


poco P
P
PP
F
P
F
PO
P
poco F
rinf
P
P
rinf
F
1
P
poco cres
F
P
cres
F
P
poco cres
P
poco cres
cres
F
poco F
F
P
F


Rondeau poco Andante
tr
P
F
rinf
poco
cres
tanto
PP
poco F
po co P
solo
loco

SIX
QUATUORS
CONCERTANS
Pour deux Violons Alto et Basse.

DEDIES

A Monsieur

PAGIN

Conseiller du Roy Receveur des Tailles.

COMPOSÉS

PAR M.R BARRIERE

ŒUVRE I.ER

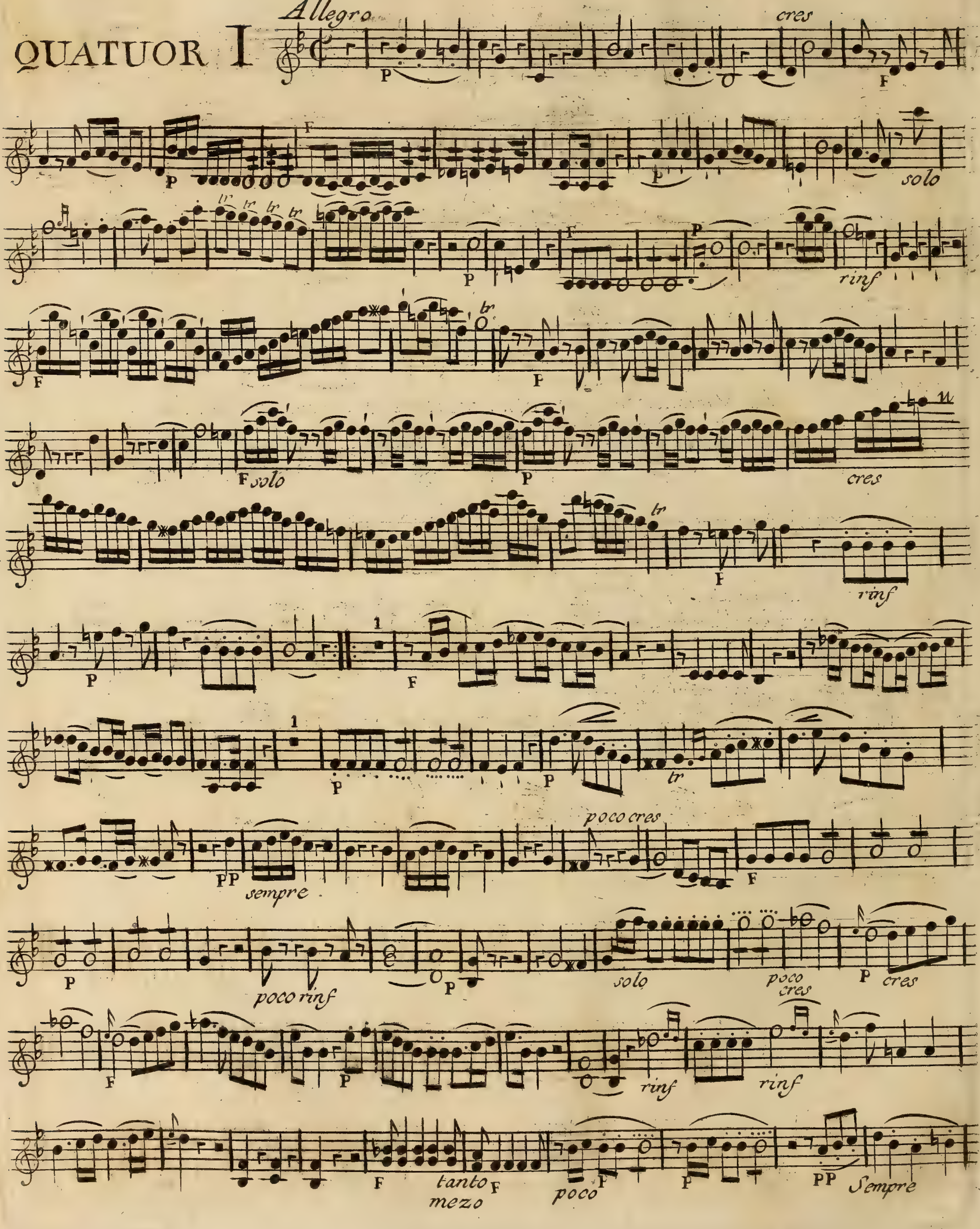
Prix 9.tt

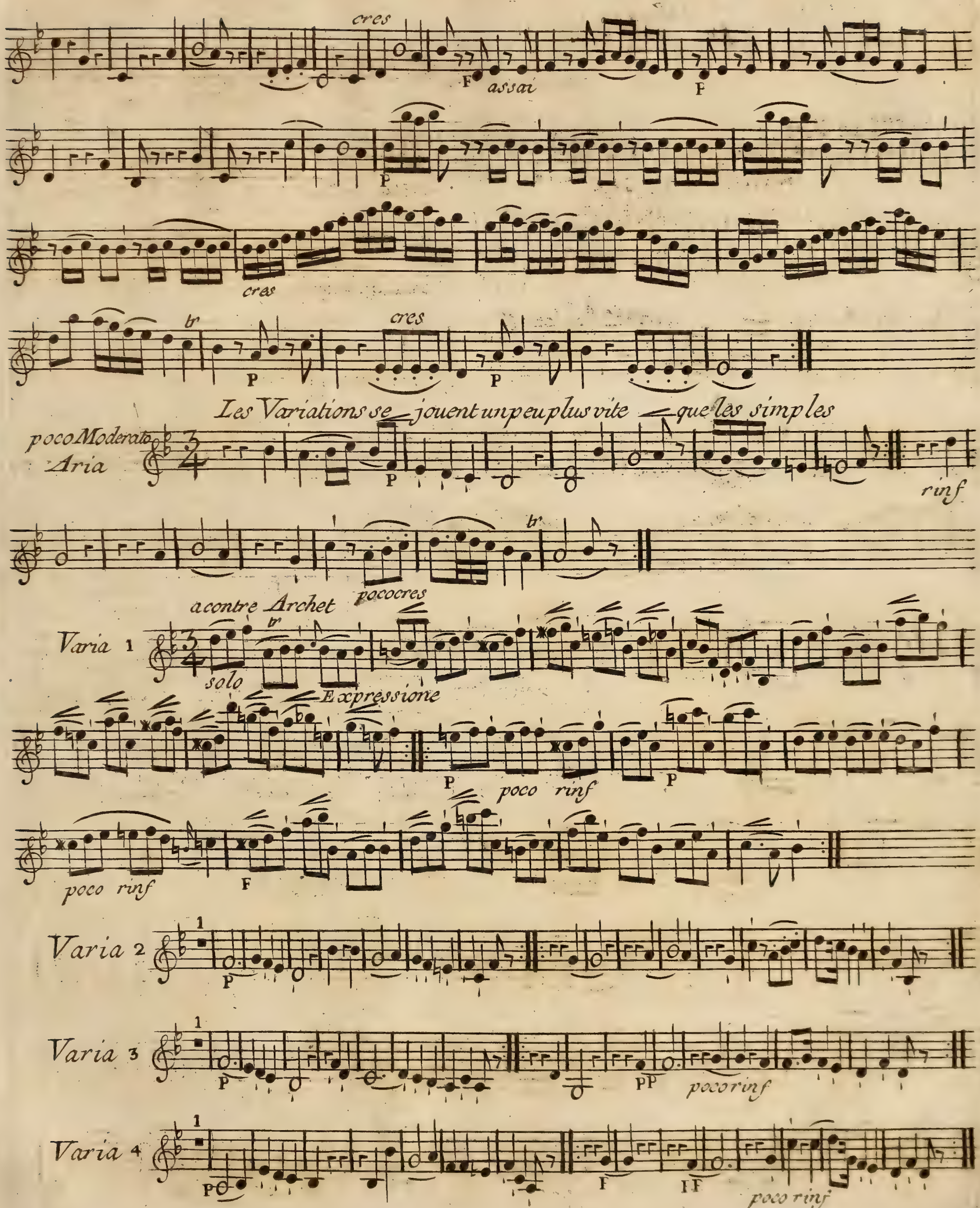
A PARIS

Aux Adresses Ordinaire
A Strasbourg chez le S.r Henry
A Lion prés la Comedie

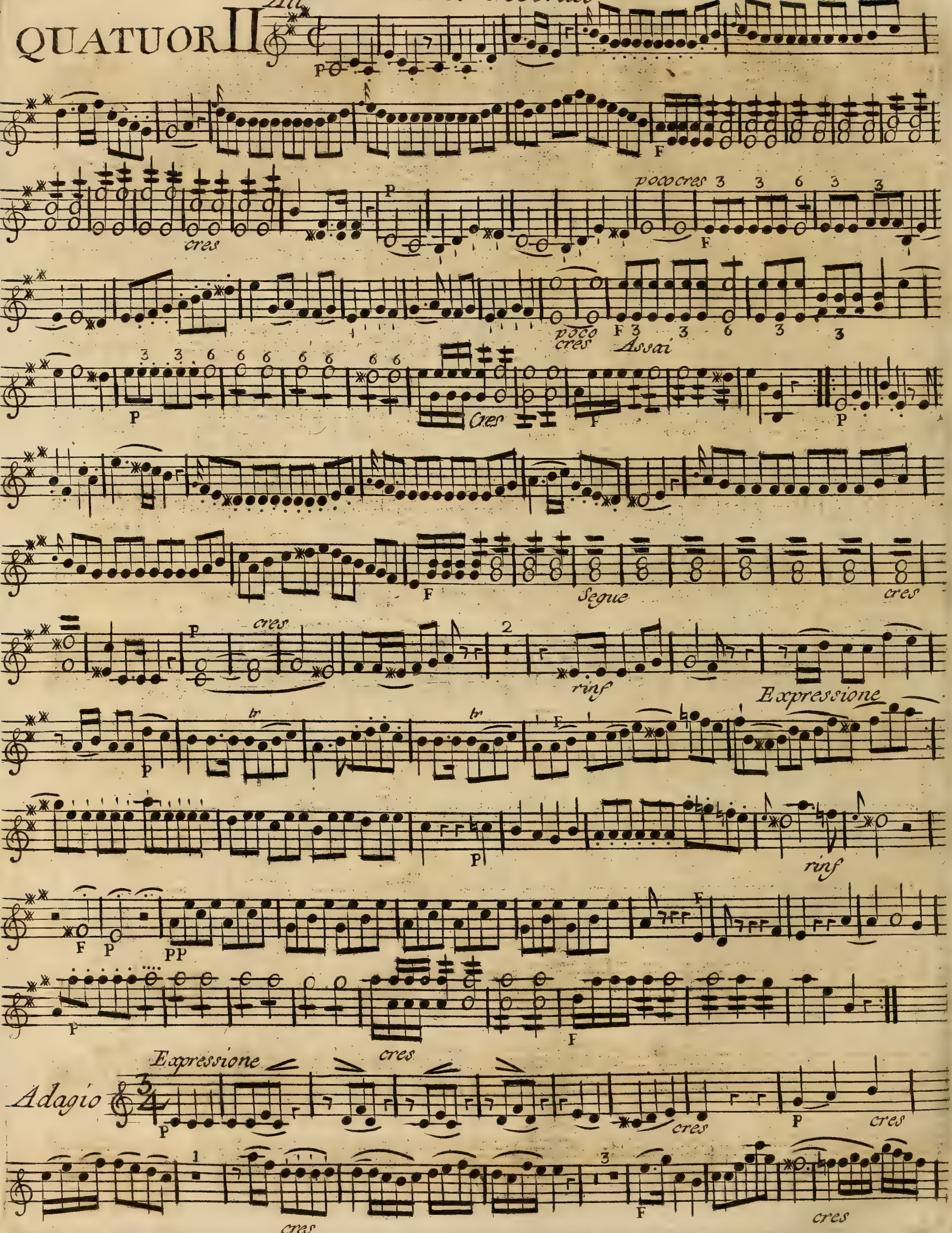
Violino Secondo

QUATUOR I

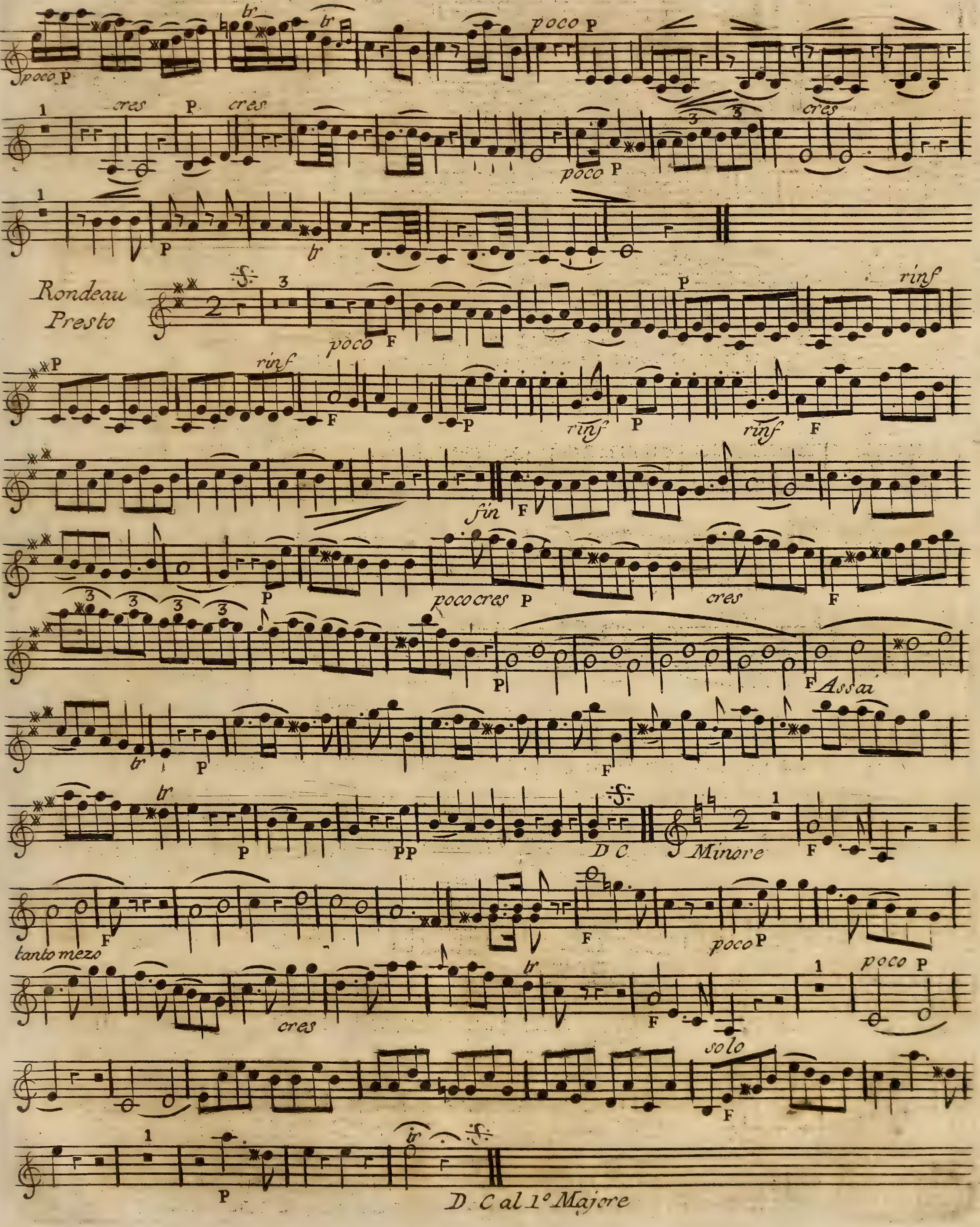



cres
F assai
F
P
cres
tr
P
cres
P
Les Variations se jouent un peu plus vite que les simples
poco Moderato
Aria
P
rinf
tr
pococres
a contre Archet
Varia 1
solo
tr
Expressione
P poco rinf
P
poco rinf
F
Varia 2
P
Varia 3
P
PP
poco rinf
Varia 4
P
F
FF
poco rinf

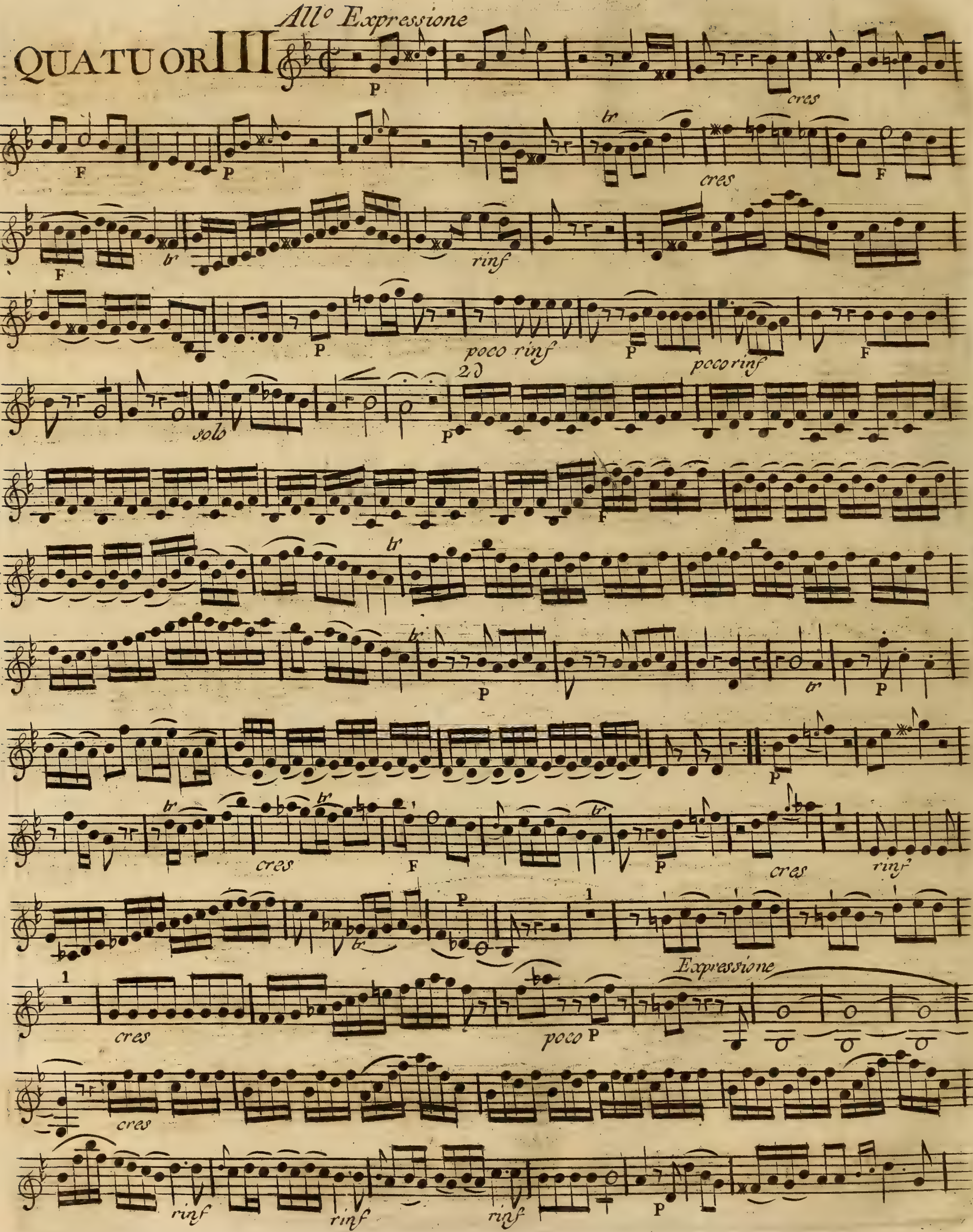
QUATUOR II


Allo
poco cres
poco cres
Assai
Segue
rinf
Expressione
Adagio
Expressione

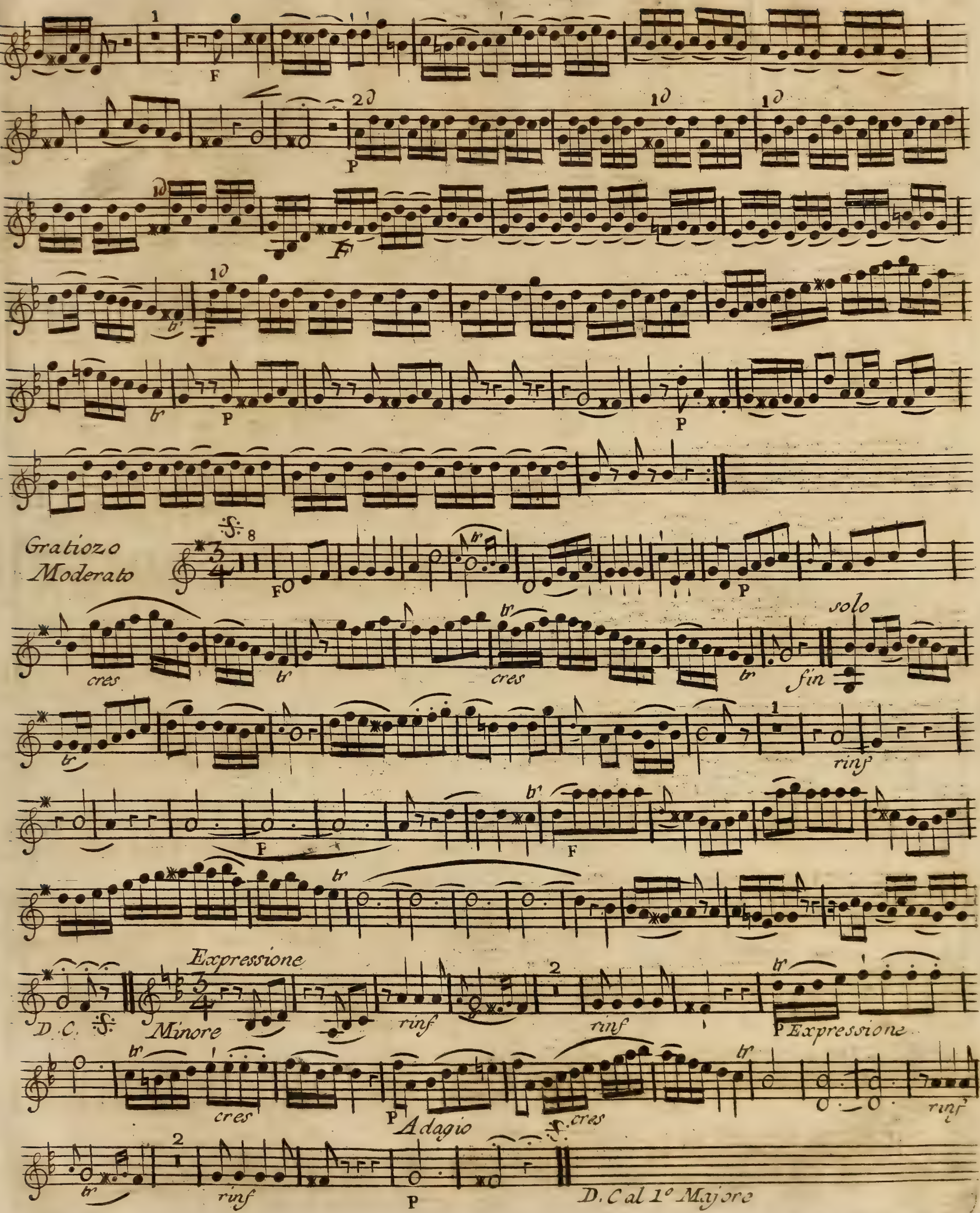
Violino Secondo



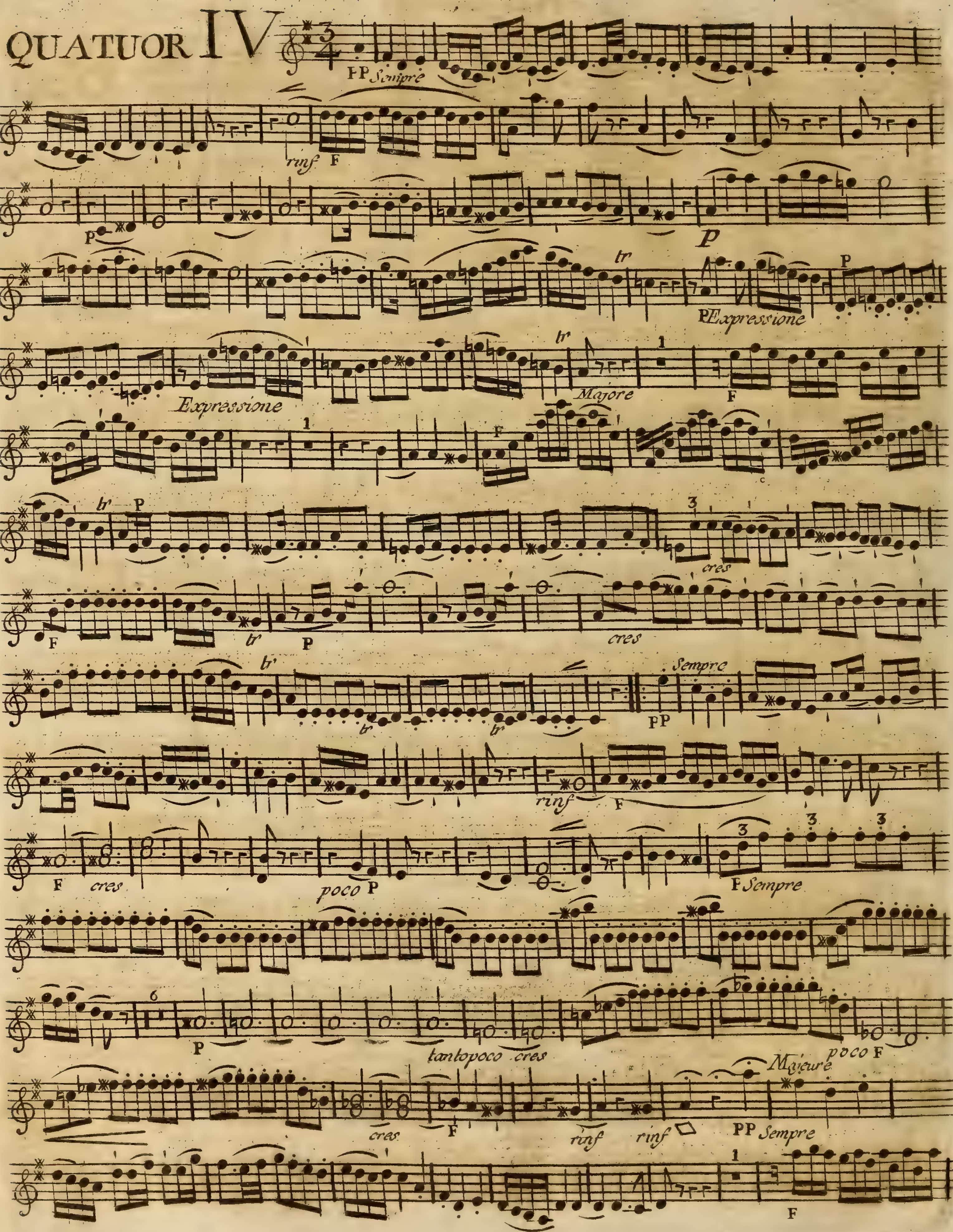
Violino Secondo

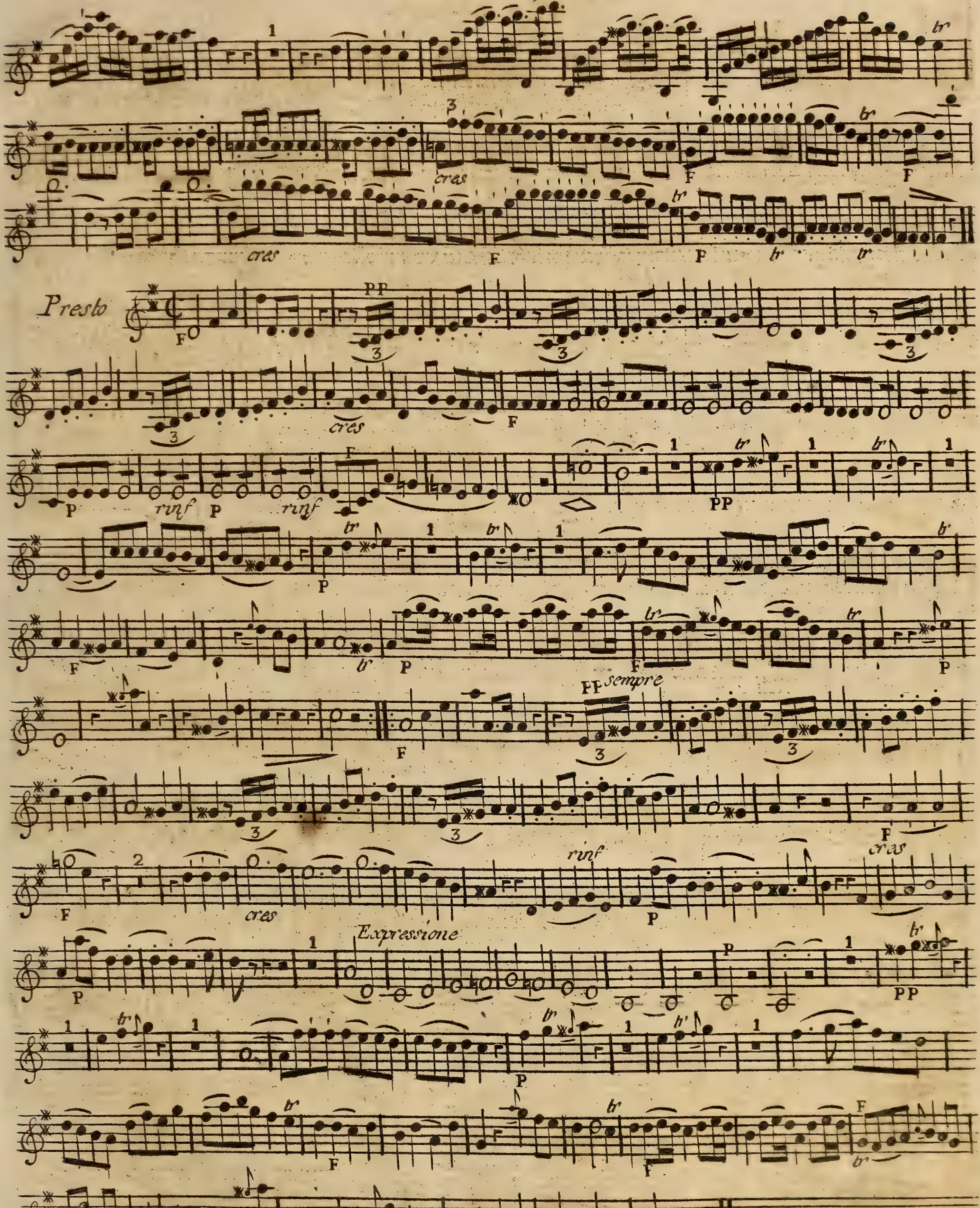


Violino Secondo



QUATUOR IV

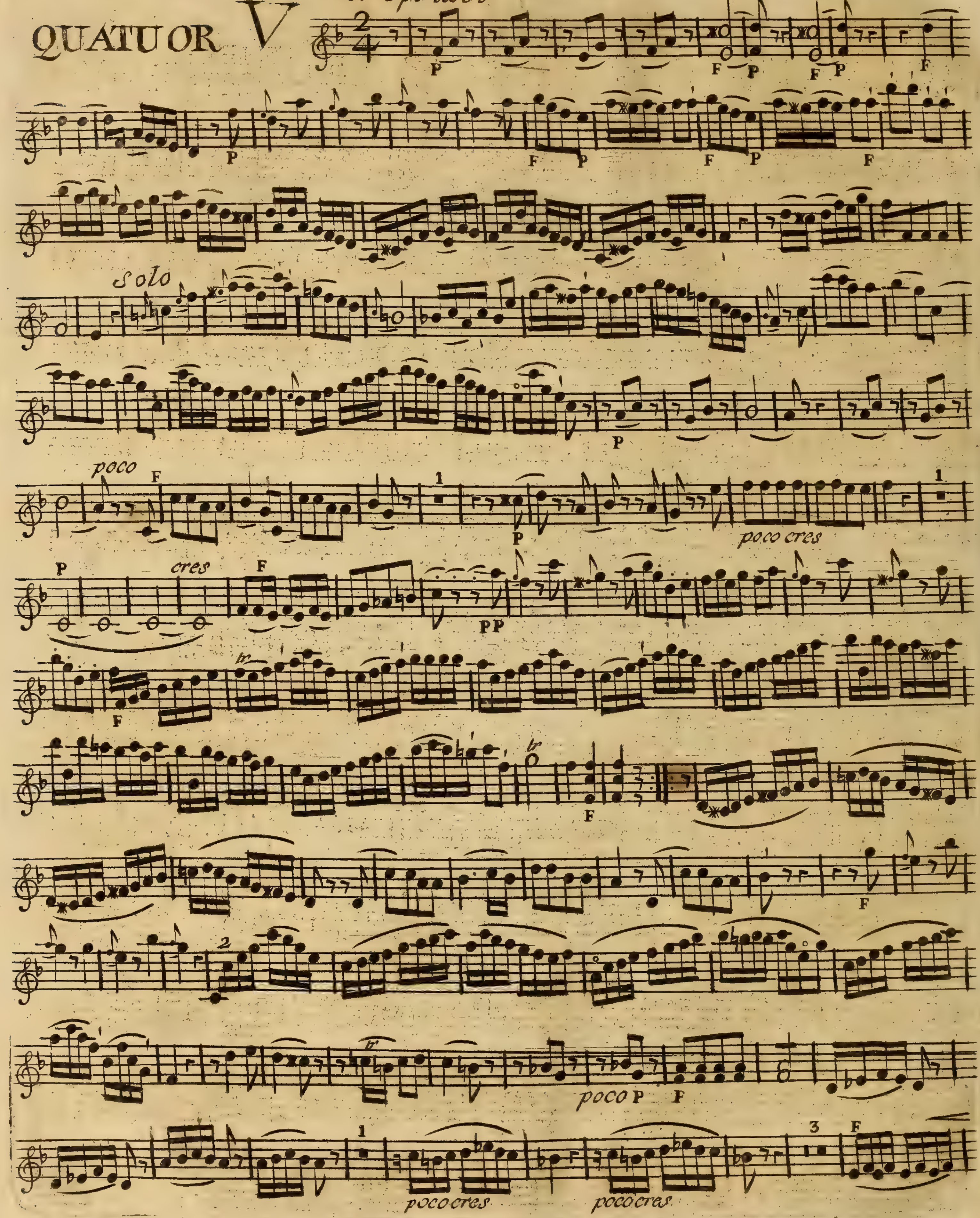

PP Sempre
rinf
F
P
Expressione
Expressione
Majore
cres
Sempre
PP
poco
Sempre
tantopoco cres
poco F
Majeure
cres
rinf
PP Sempre

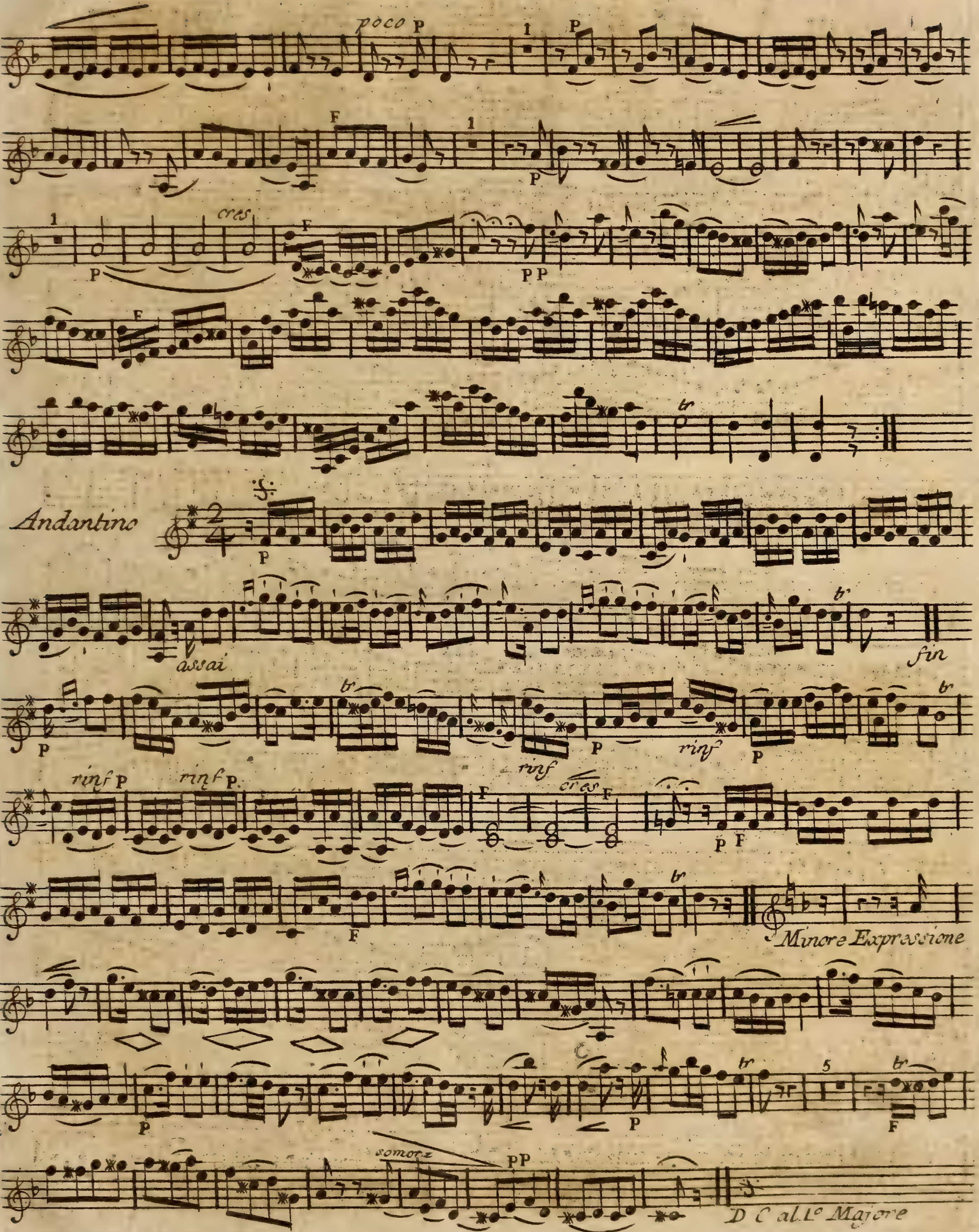

Presto
Expressione
cres
rinf
sempre
F
P
PP
tr

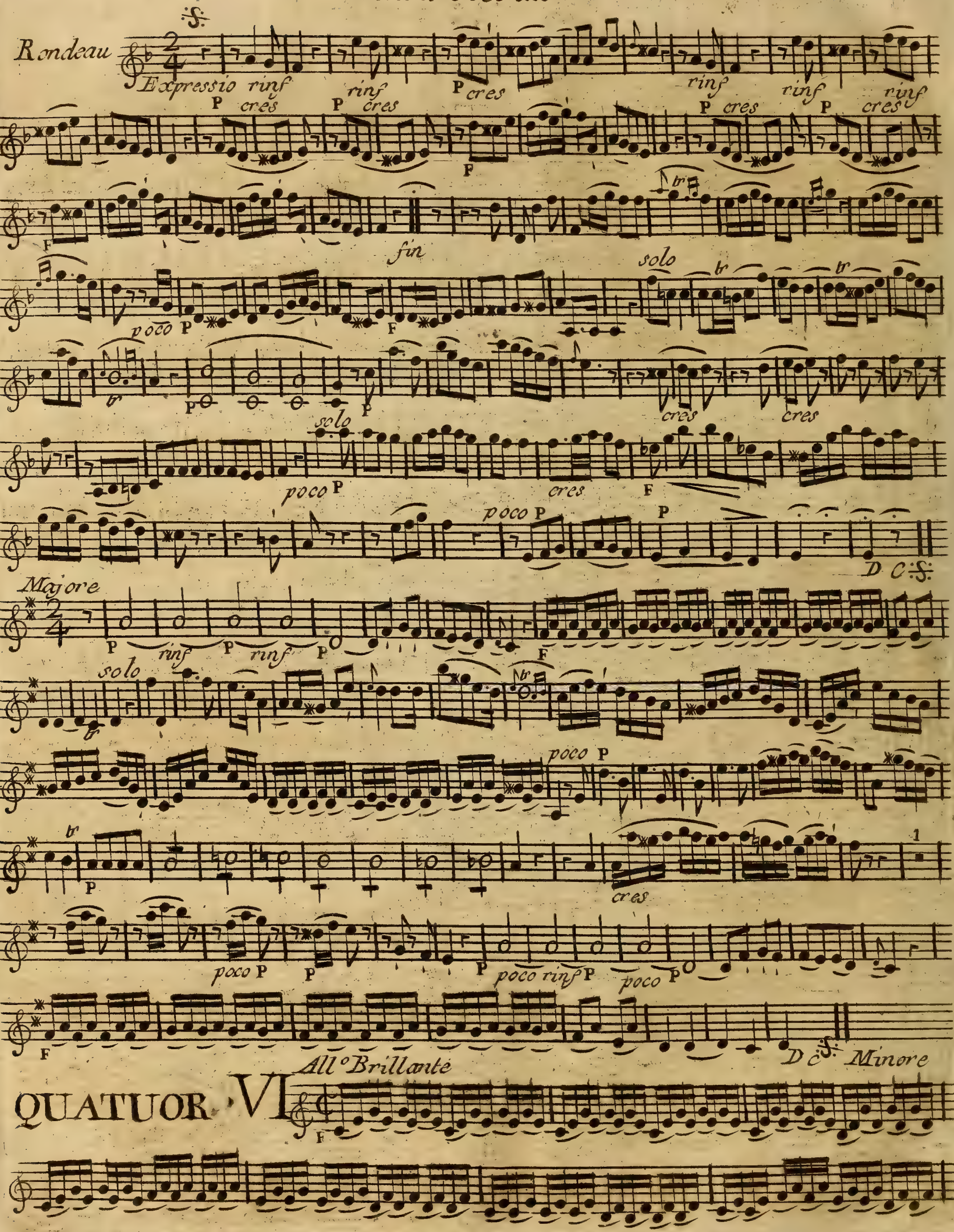
Violino Secondo

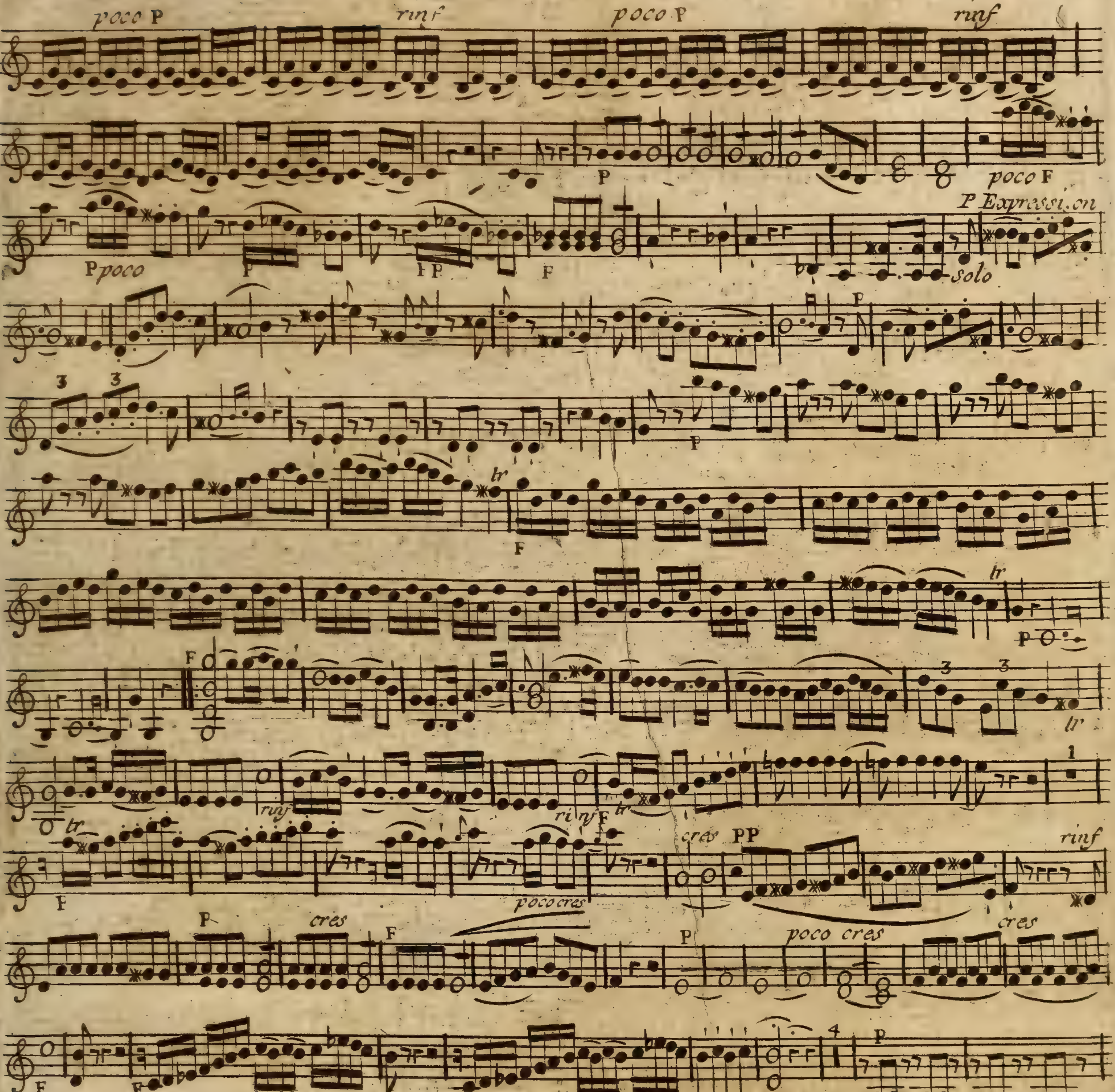
QUATUOR V

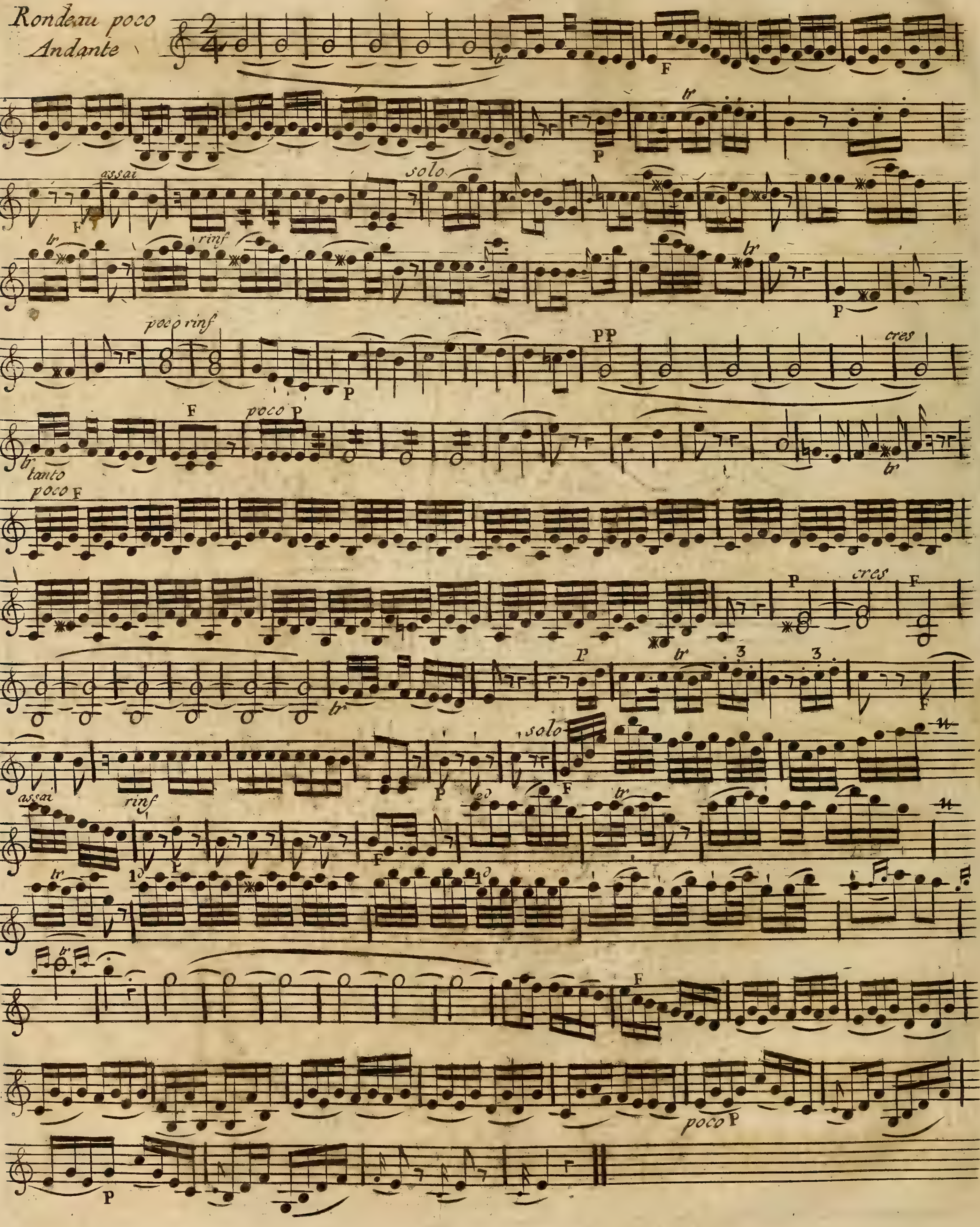
All° Spiritoso




poco
cres
Andantino
assai
fin
rinf
Minore Expressione
smorz
D C al 1o Majore


Rondeau
Expressio rinf
P cres
rinf
fin
solo
poco P
cres
D C
Majore
solo
poco rinf P
D C Minore
All° Brillante
QUATUOR VI


poco P
rinf
poco P
rinf
P
poco F
Ppoco
P
FP
F
P Expressi.on
solo
P
tr
F
P
F
tr
rinf
tr
F
cres
PP
rinf
poco cres
P
cres
F
P
poco cres
cres
F
F
P
P
3
3
tr
F
tr
P


Rondeau poco Andante
F
tr
P
assai
solo
rinf
poco rinf
PP
cres
poco P
tanto
poco F
3
poco P

SIX QUATUORS

CONCERTANS

Pour deux Violons Alto et Basse.

DEDIES

A Monsieur

PAGIN

Conseiller du Roy Receveur des Tailles.

COMPOSÉS

PAR M.R BARRIERE

ŒUVRE I.ER

Prix 9.tt

A PARIS

Aux Adresses Ordinaire.

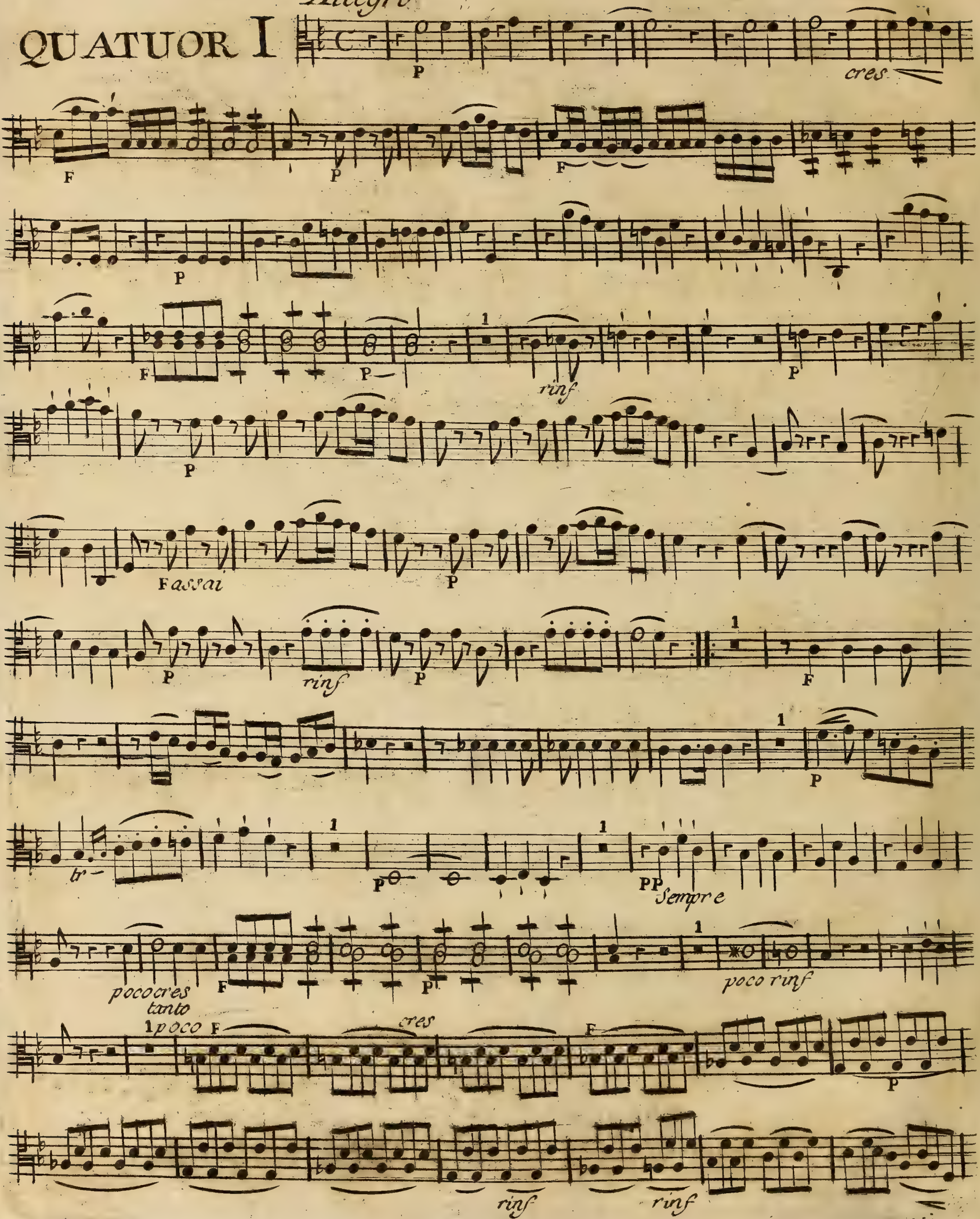
A Strasbourg chez le S.r Henry

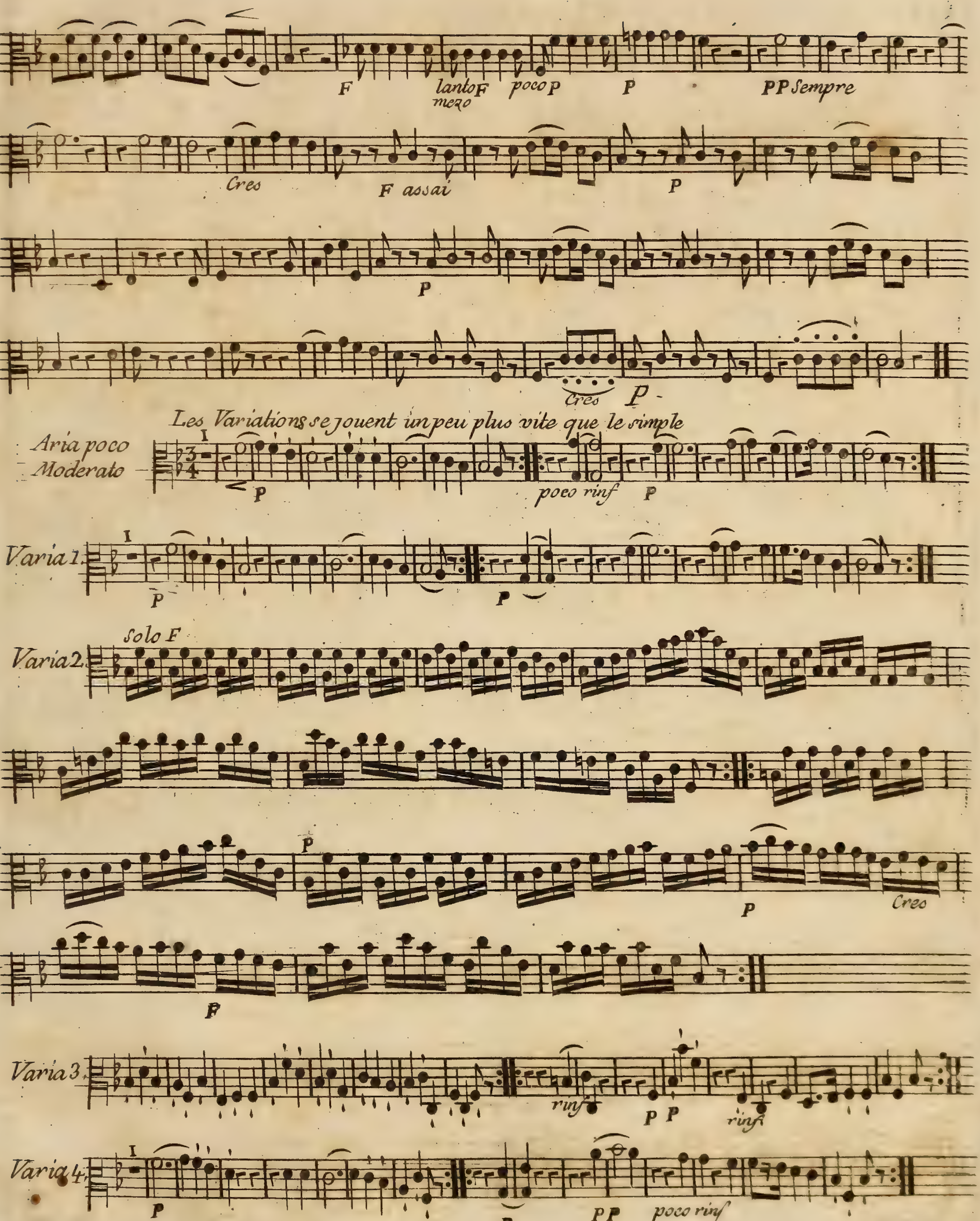
A Lion prés la Comedie

Alto

QUATUOR I

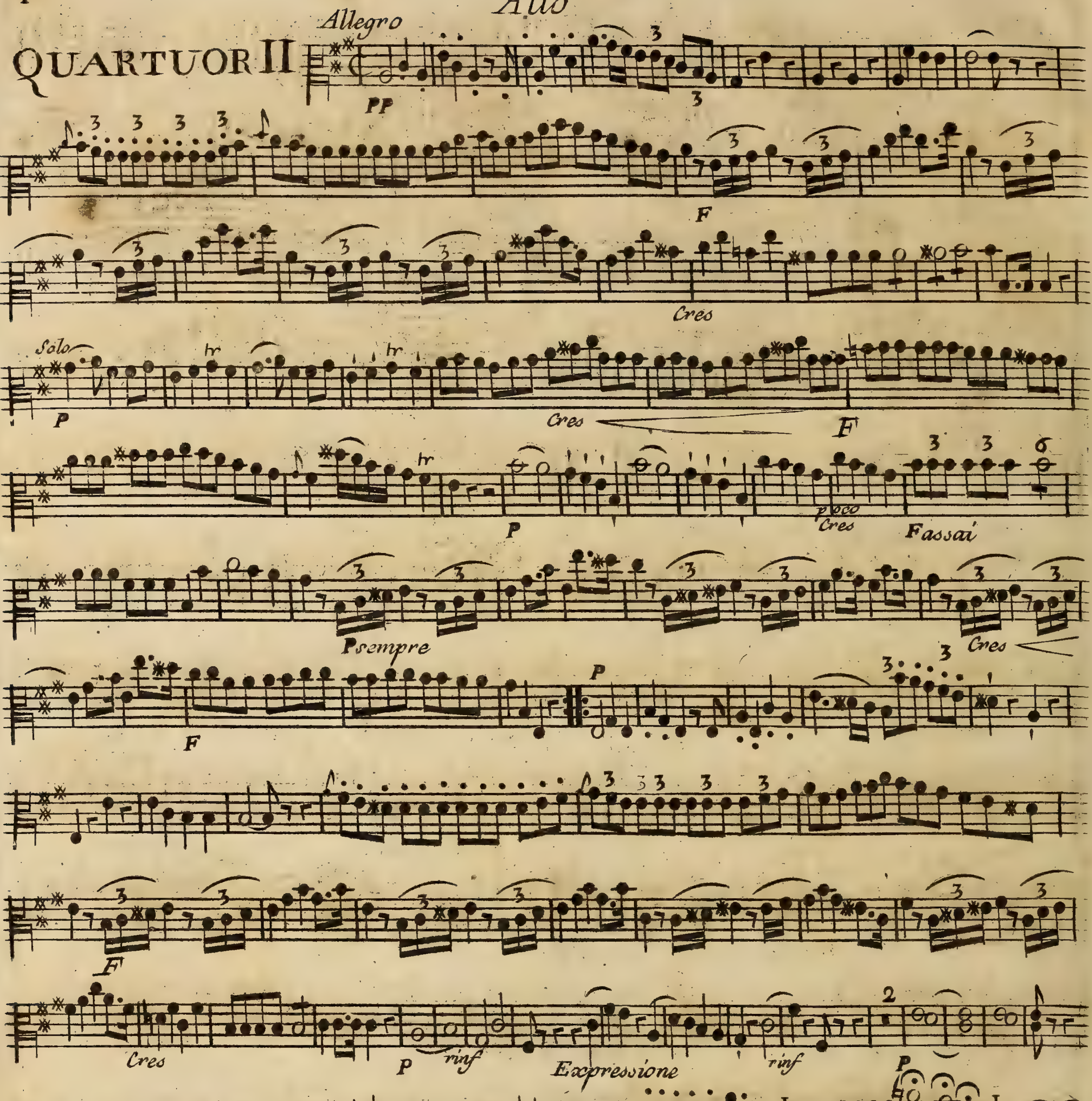
Allegro

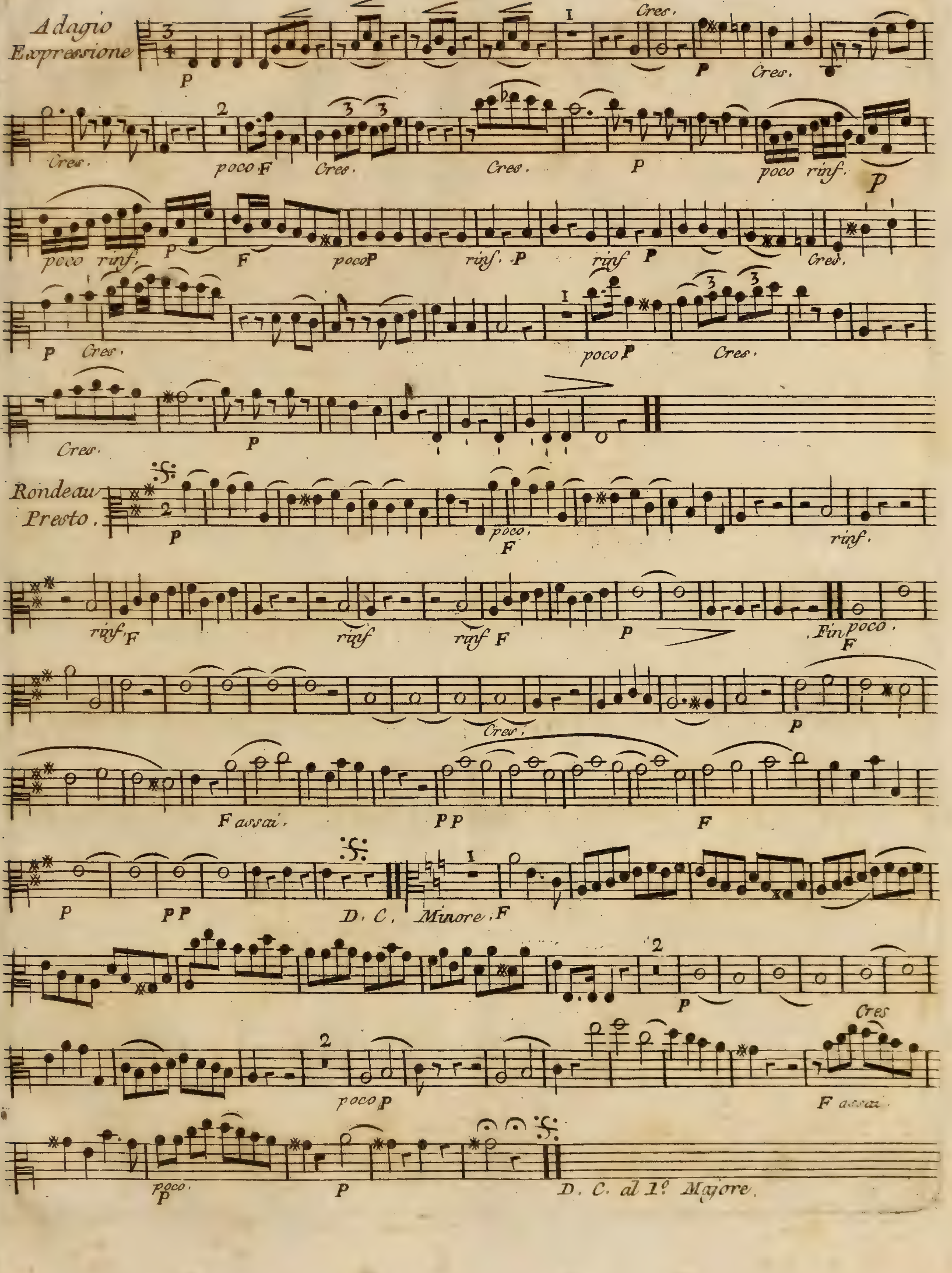



F
lanto mezo F
poco P
P
PP Sempre
Cres
F assai
P
P
Cres
P
Les Variations se jouent un peu plus vite que le simple
Aria poco Moderato
poco rinf
P
Varia 1.
P
P
Varia 2.
Solo F
P
P
Cres
F
Varia 3.
rinf
P P
rinf
Varia 4.
P
P
PP
poco rinf

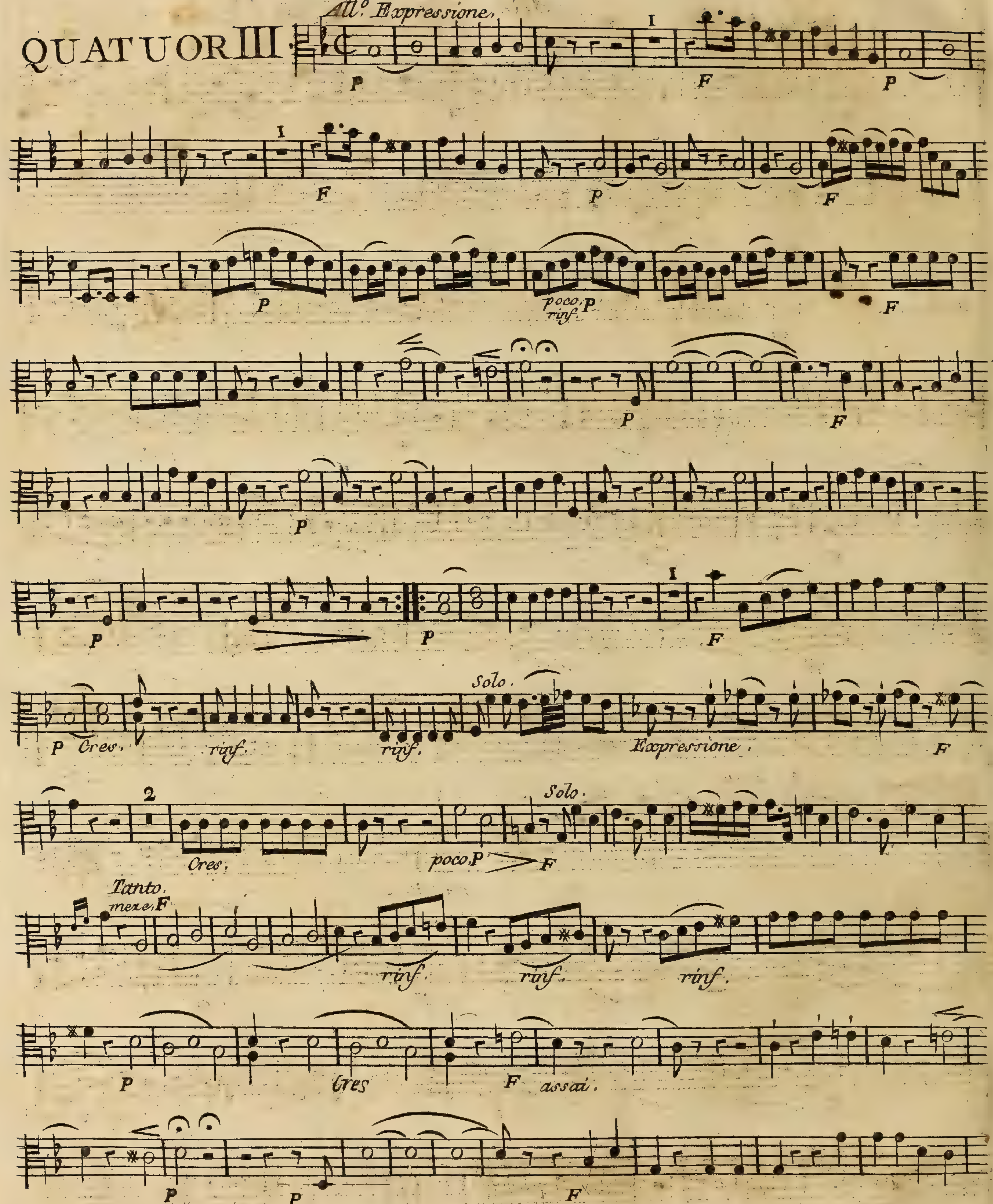
Alto

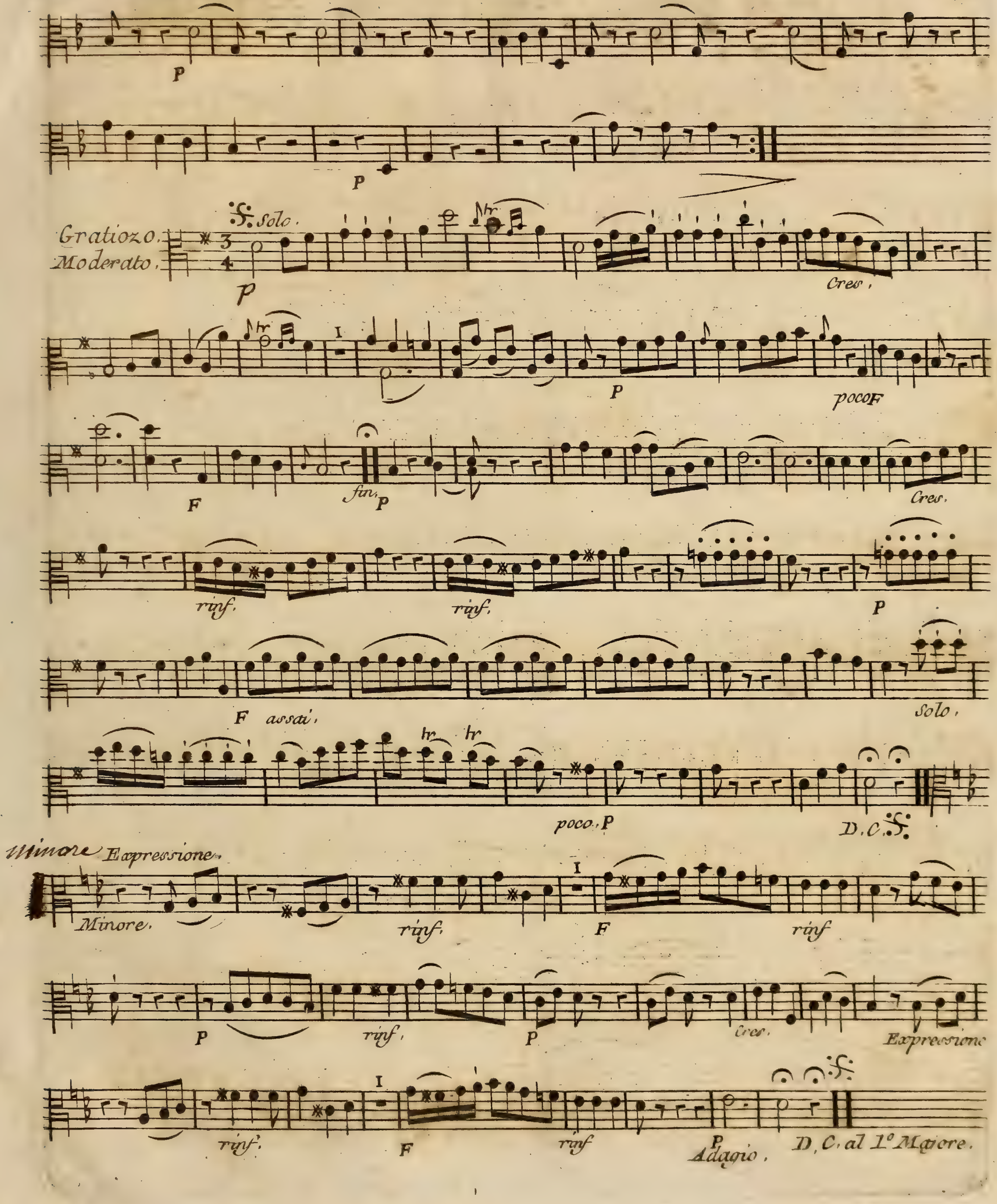
QUARTUOR II




Adagio Expressione
Cres.
poco F
poco rinf.
Rondeau Presto.
Fin
F assai.
D. C.
Minore
D. C. al 1º Majore.

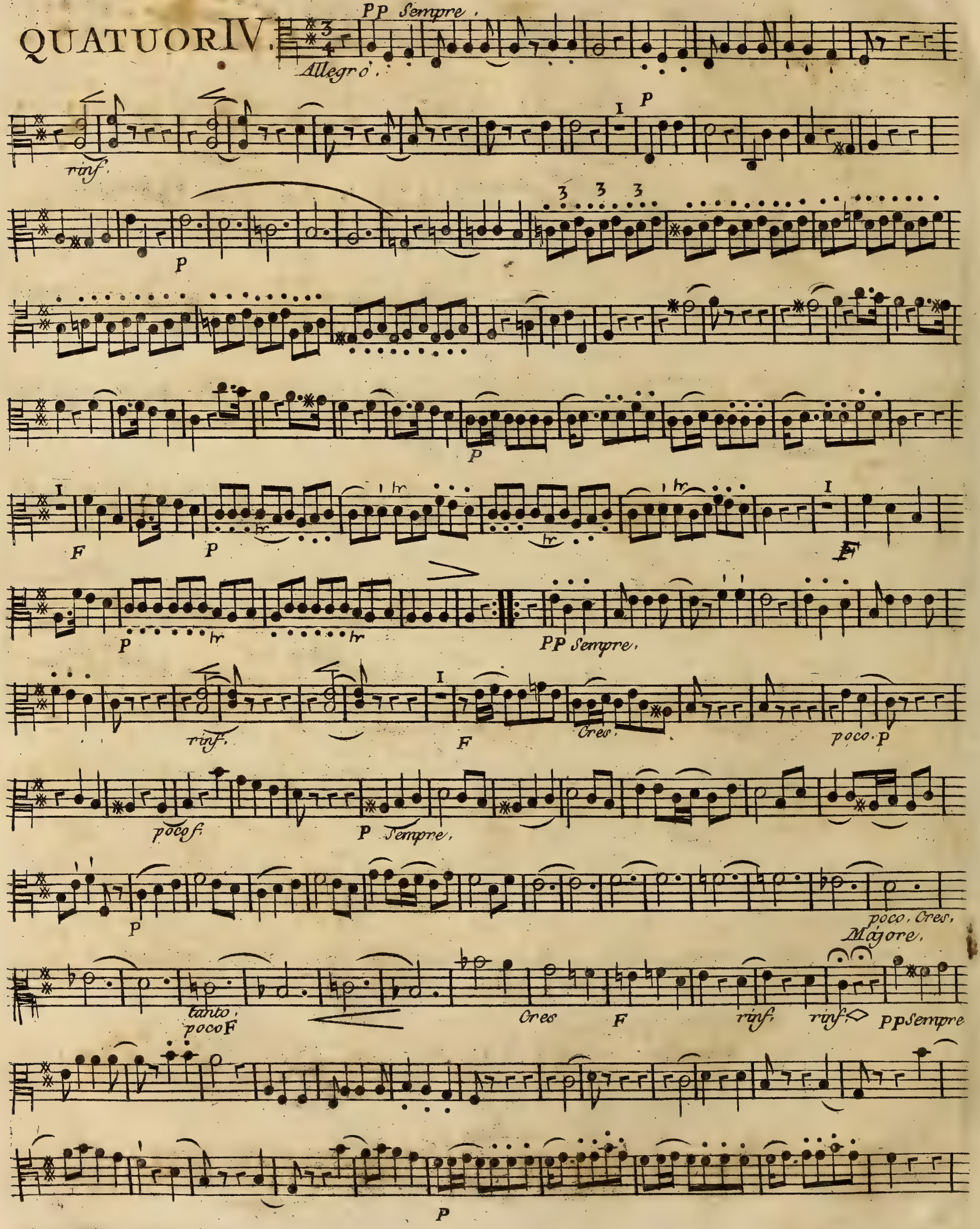
QUATUOR III

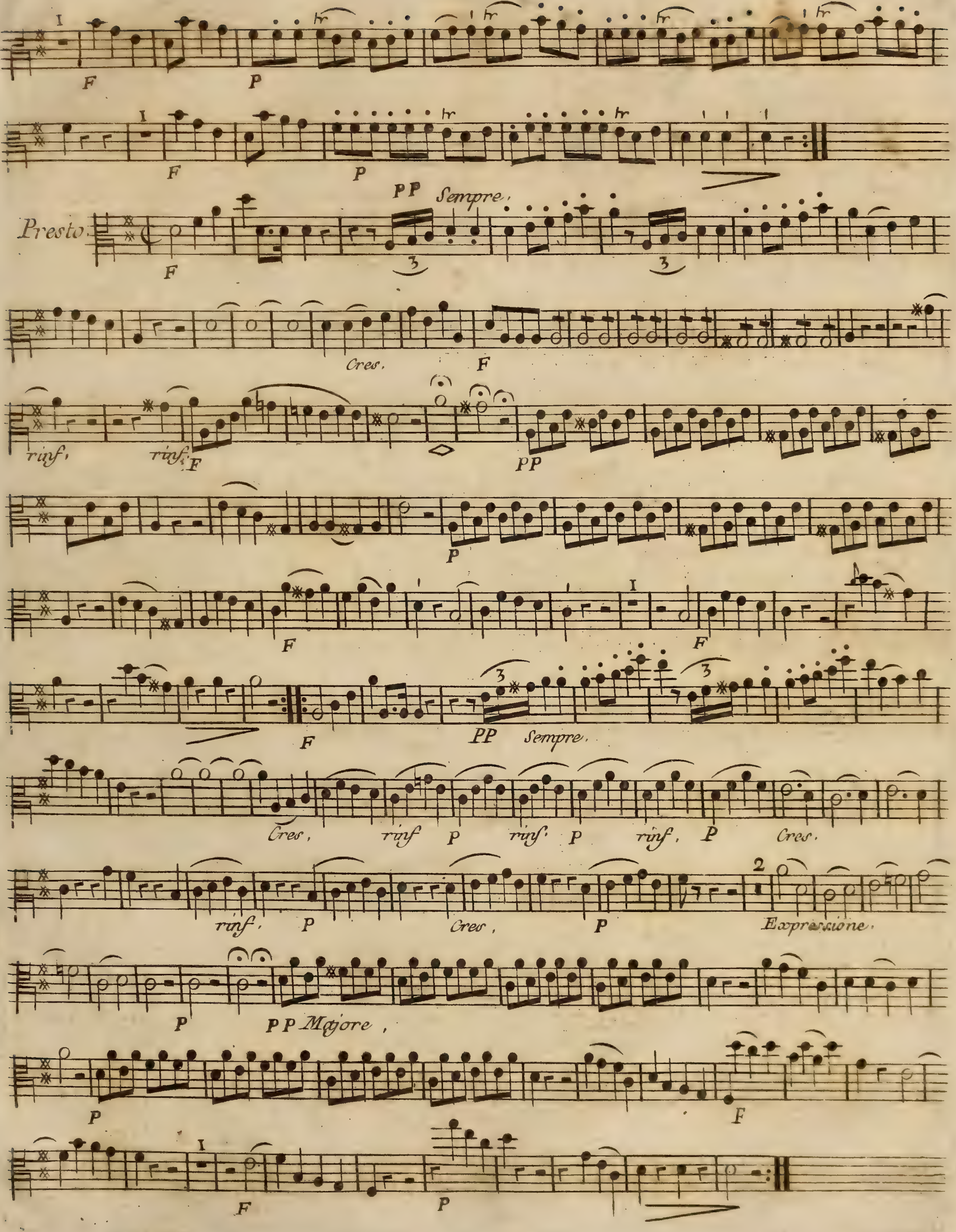

All.o Expressione.
P
F
P
poco rinf. P
Solo.
Cres.
rinf.
Expressione.
2
poco P
Tanto mezze F
Cres
F assai.



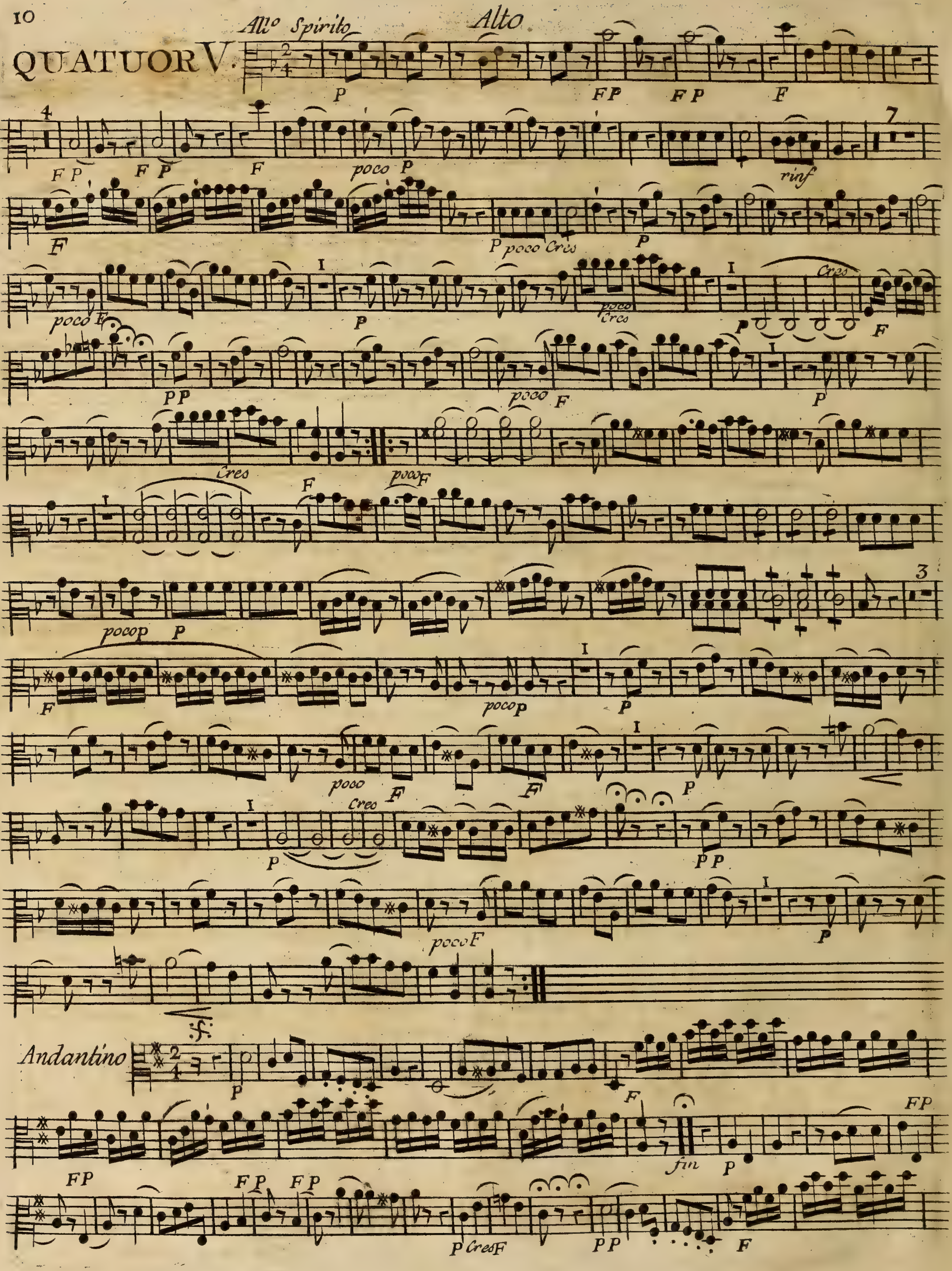
P
P
Gratiozo. Moderato.
Solo.
P
Cres.
I
P
poco F
F
fin.
P
Cres.
rinf.
rinf.
P
F assai.
Solo.
tr
tr
poco P
D.C.
Minore Expressione.
Minore.
rinf.
I
F
rinf
P
rinf.
P
Cres.
Expressione
rinf.
I
F
rinf
P
Adagio.
D.C. al 1o Majore.

QUATUOR IV.

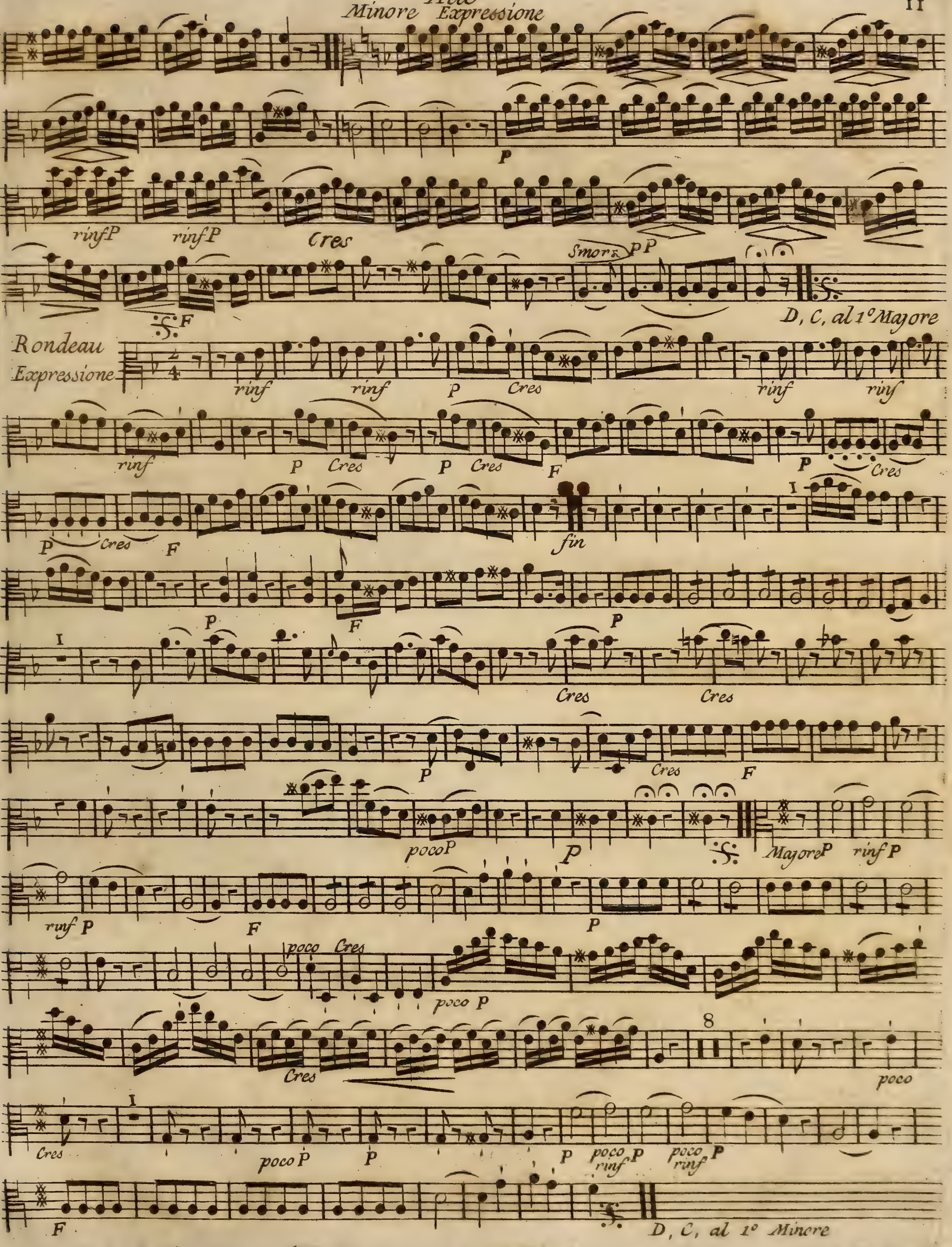

PP Sempre.
Allegro.
rinf.
P
F
PP Sempre.
Cres.
poco. P
poco f.
P Sempre.
poco. Cres.
Majore.
tanto
poco F
Cres
rinf.
PP Sempre


F
P
F
P
PP Sempre.
Presto
F
Cres.
F
rinf.
rinf.
F
PP
P
F
F
F
PP Sempre.
Cres.
rinf
P
rinf
P
rinf.
P
Cres.
rinf.
P
Cres.
P
Expressione.
P
PP Majore,
P
F
F
P

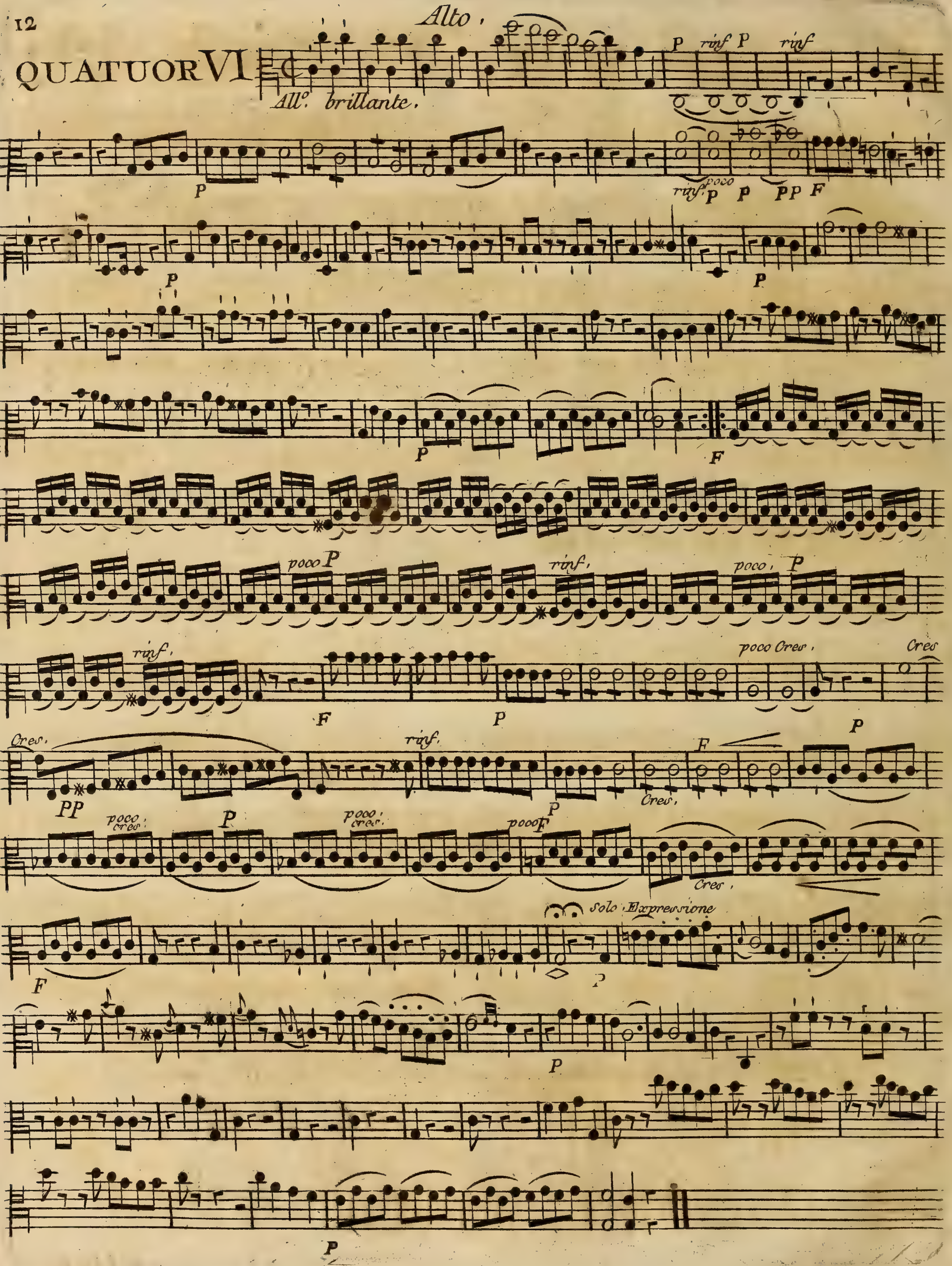
QUATUOR V

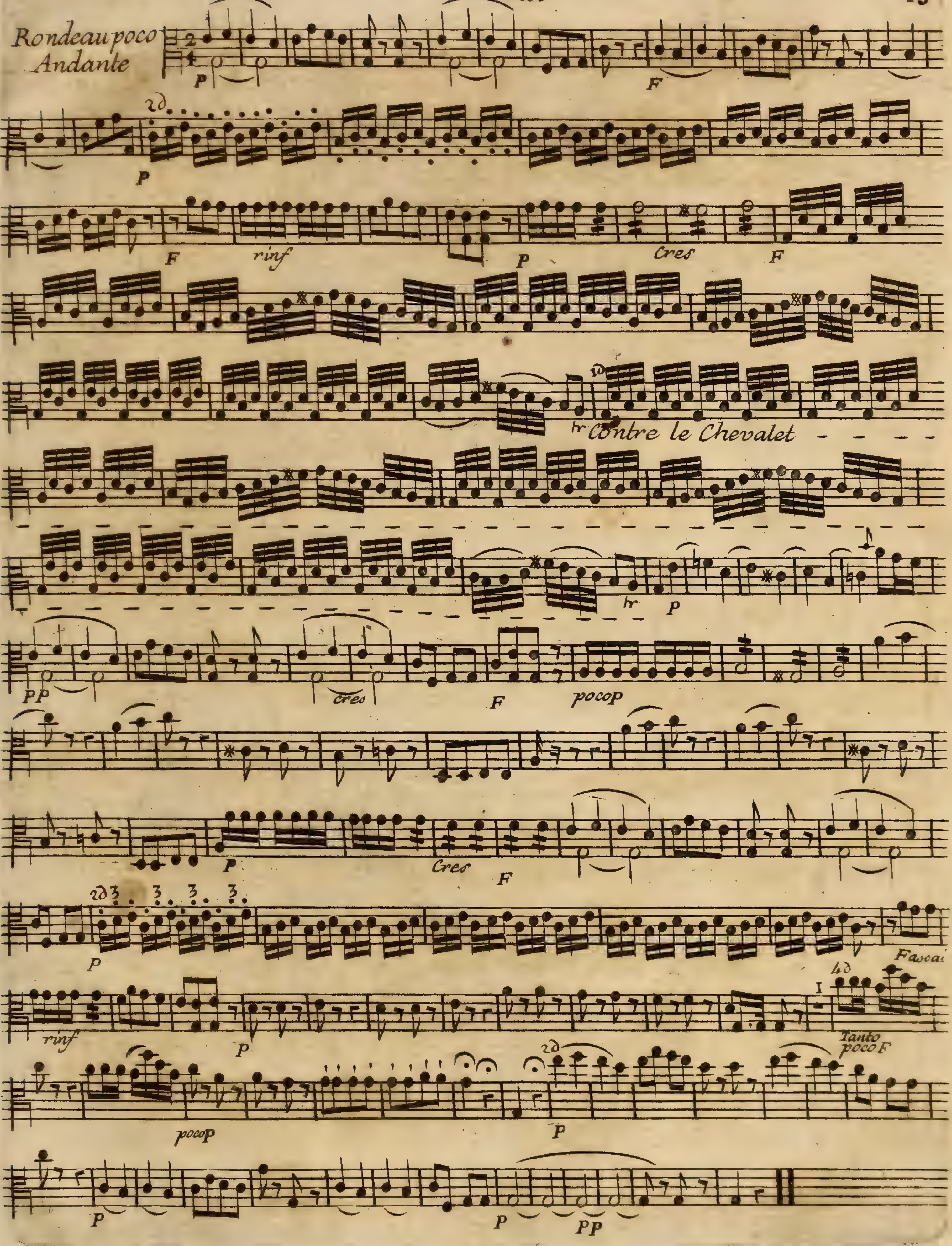


Allo Spirito
Alto
poco
rinf
P poco Cres
poco F
Cres
poco F
pocop
poco
Cres
Andantino
fin
P Cres F


Minore Expressione
rinfP
rinfP
Cres
Smorz PP
D, C, al 1º Majore
Rondeau
Expressione
rinf
rinf
P
Cres
rinf
rinf
rinf
P
Cres
P
Cres
F
P
Cres
P
Cres
F
fin
P
F
P
Cres
Cres
P
Cres
F
pocoP
P
Majore P
rinf P
rinf P
F
P
poco Cres
poco P
Cres
8
poco
Cres
poco P
P
P
poco rinf P
poco rinf P
F
D, C, al 1º Minore

QUATUOR VI




Rondeau poco Andante
P
F
P
F
rinf
P
Cres
F
Contre le Chevalet
P
PP
cres
F
poco P
P
Cres
F
P
Fasocai
rinf
P
Tanto poco F
poco P
P
P
P
PP

FINE.

SIX QUATUORS CONCERTANS

Pour deux Violons Alto et Basse.

DEDIES

A Monsieur

PAGIN

Conseiller du Roy Receveur des Tailles.

COMPOSÉS

PAR MR BARRIERE

ŒUVRE IER

Prix 9.^tt

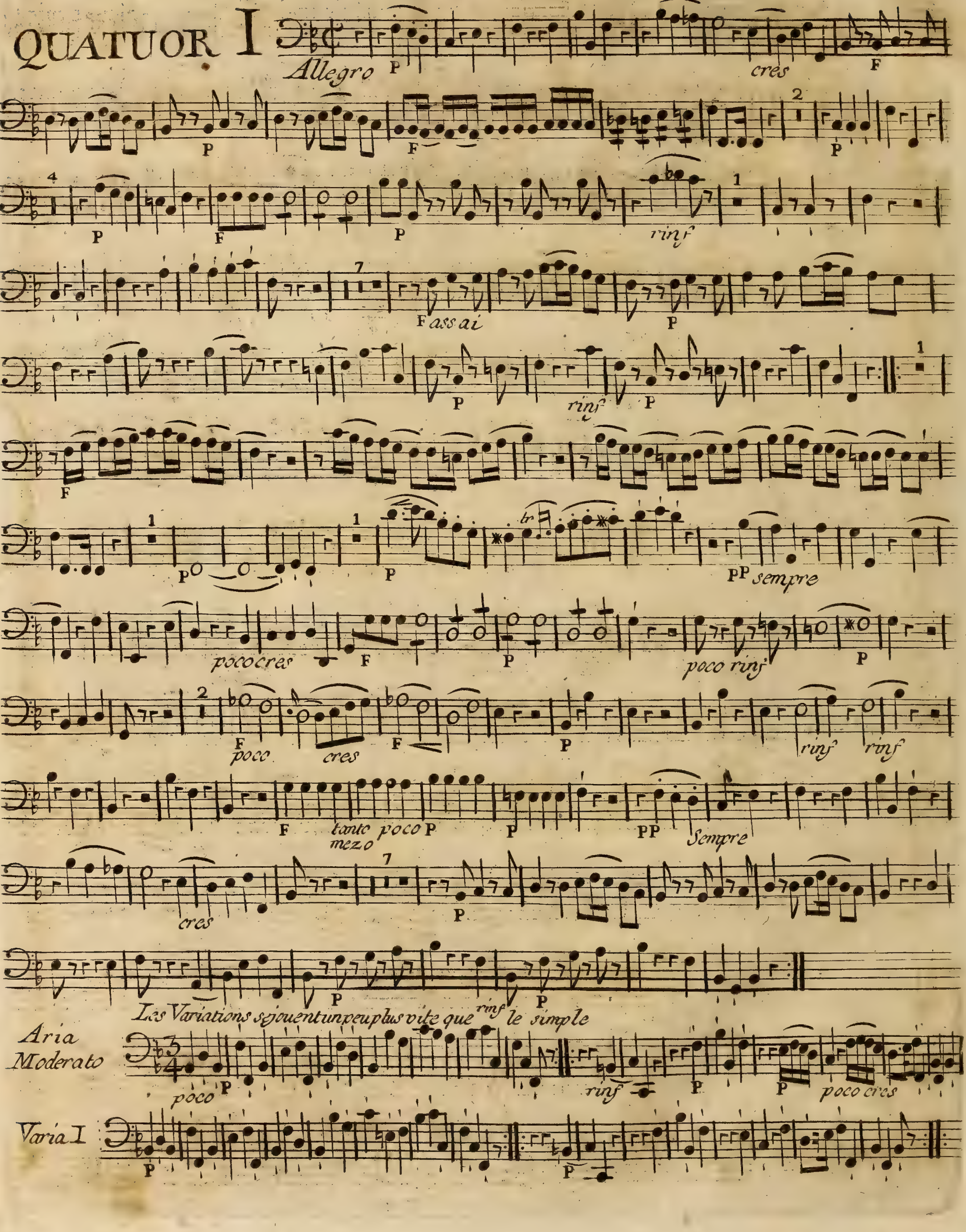
A PARIS

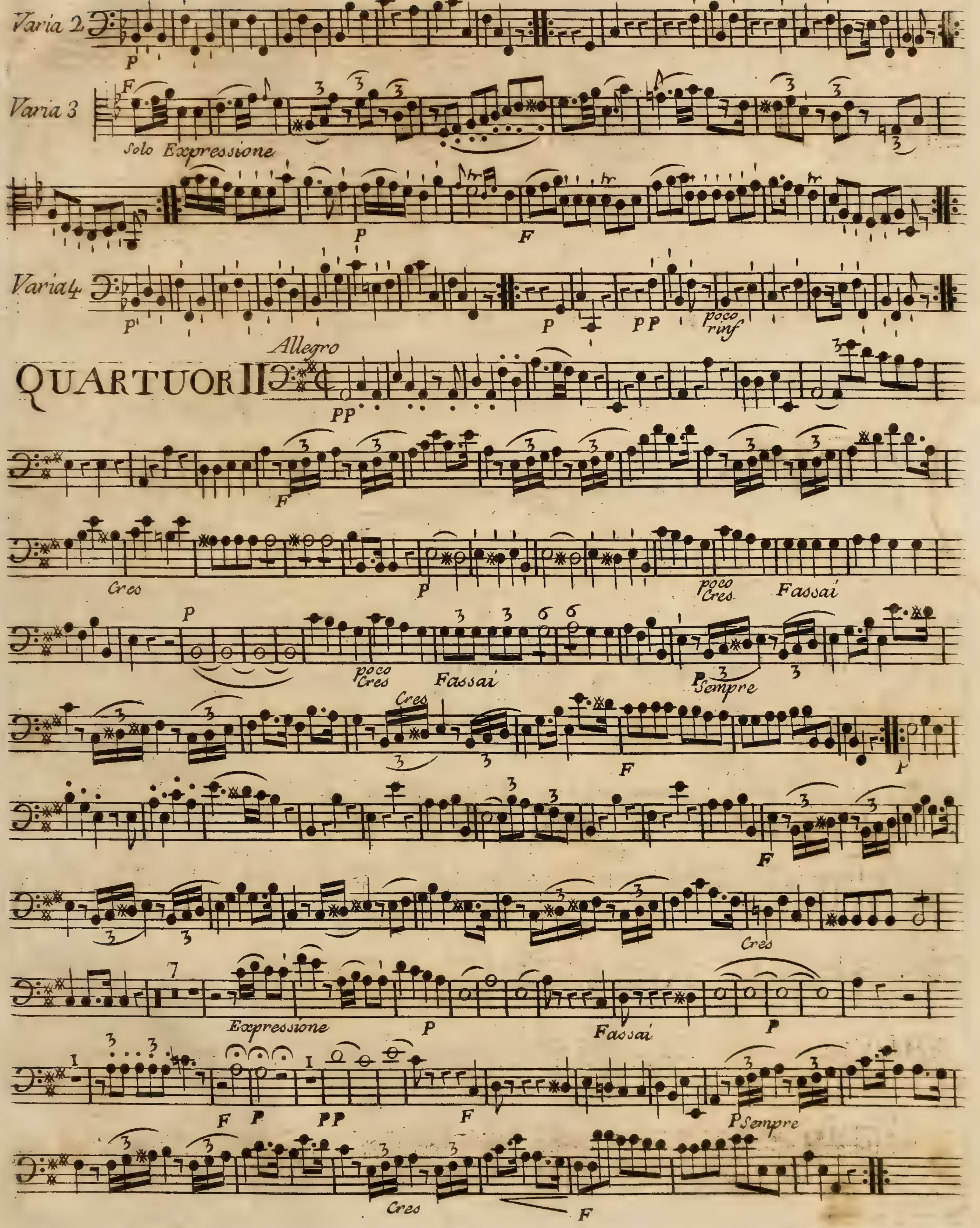
Aux Adresses Ordinaire.

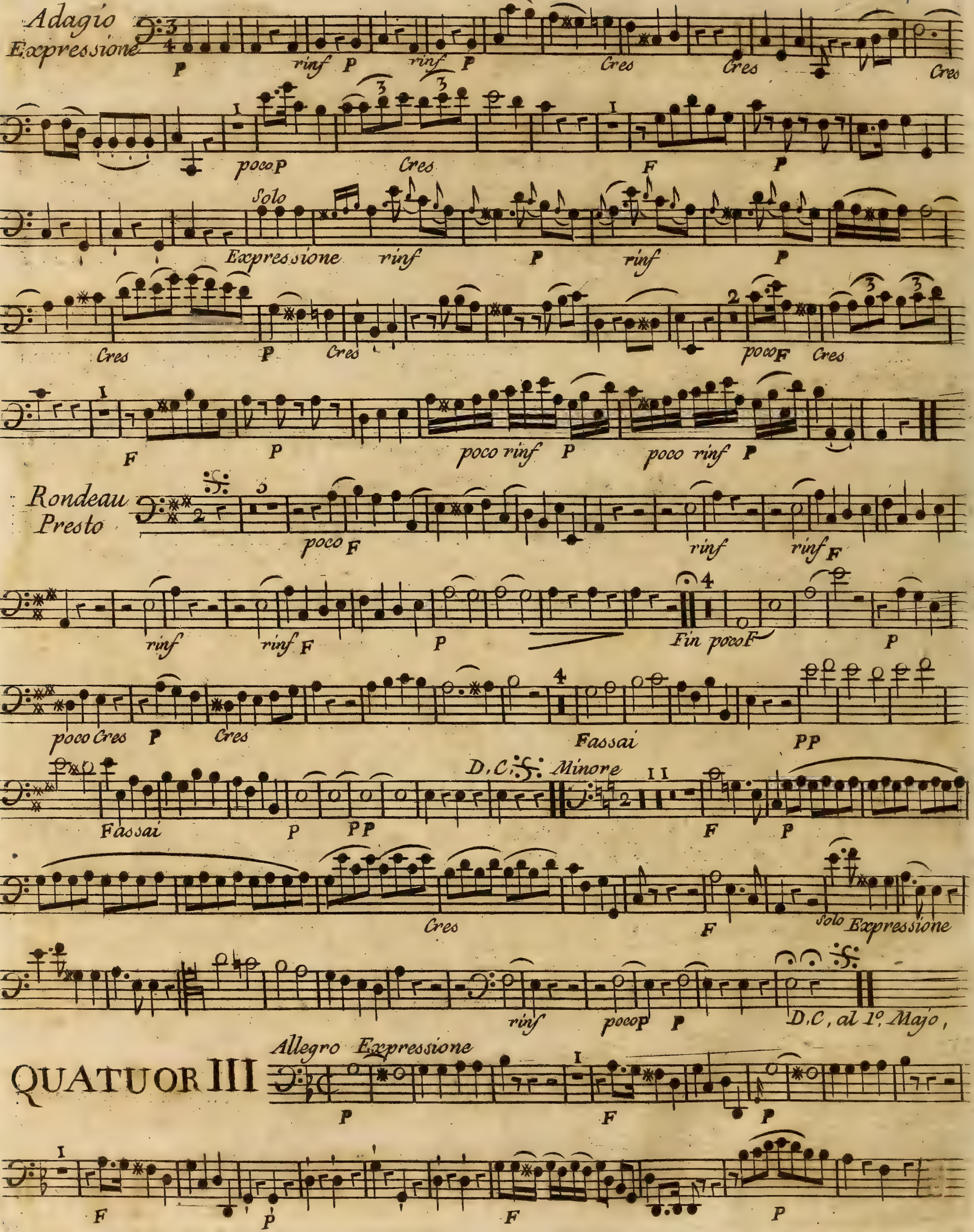
A Strasbourg chez le Sr Henry

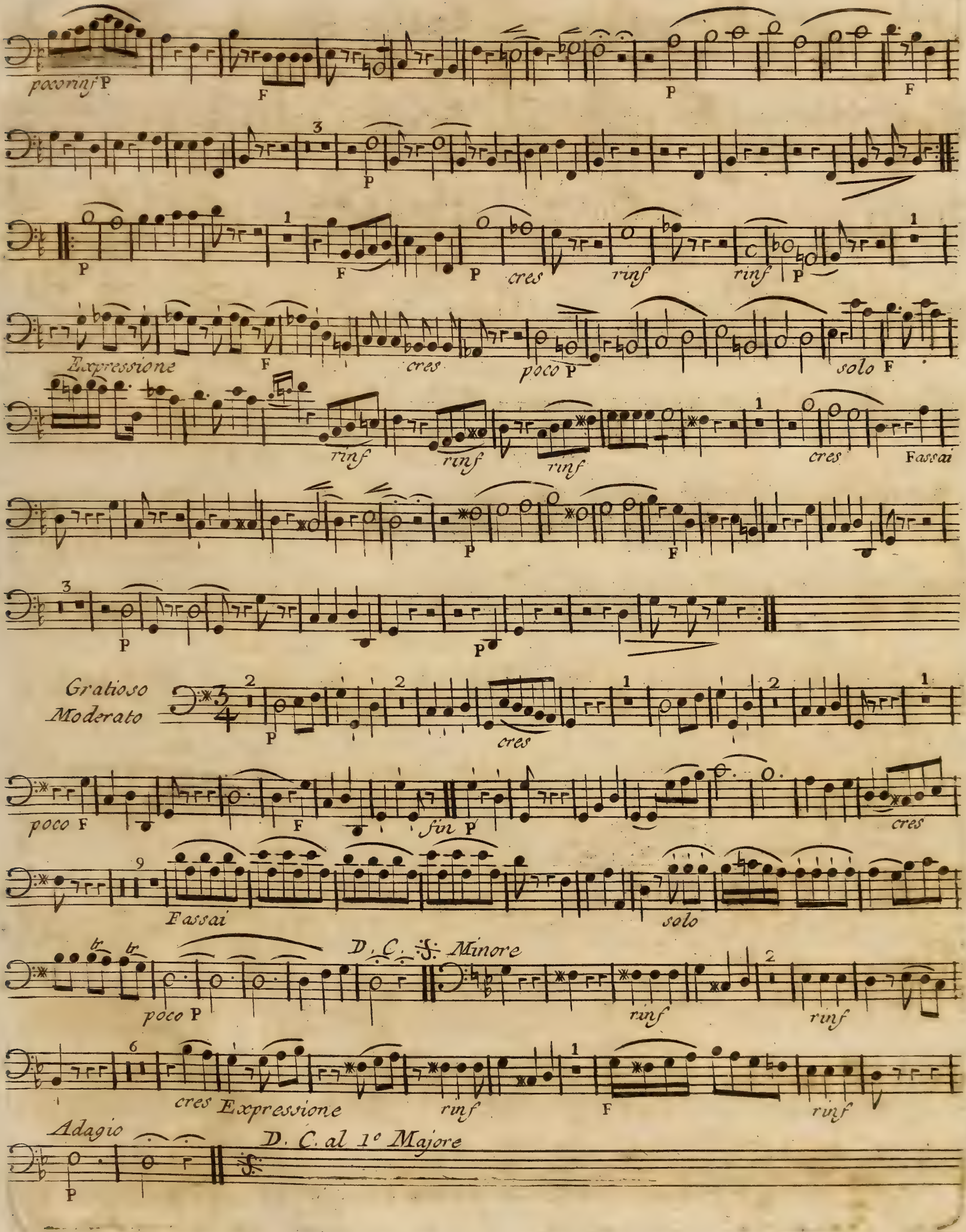
A Lion prés la Comedie

QUATUOR I


Allegro
cres
F assai
rinf
pp sempre
poco cres
poco rinf
poco
cres
tanto poco
mezo
Sempre
Les Variations se jouent un peu plus vite que le simple
Aria
Moderato
poco
poco cres
Varia I

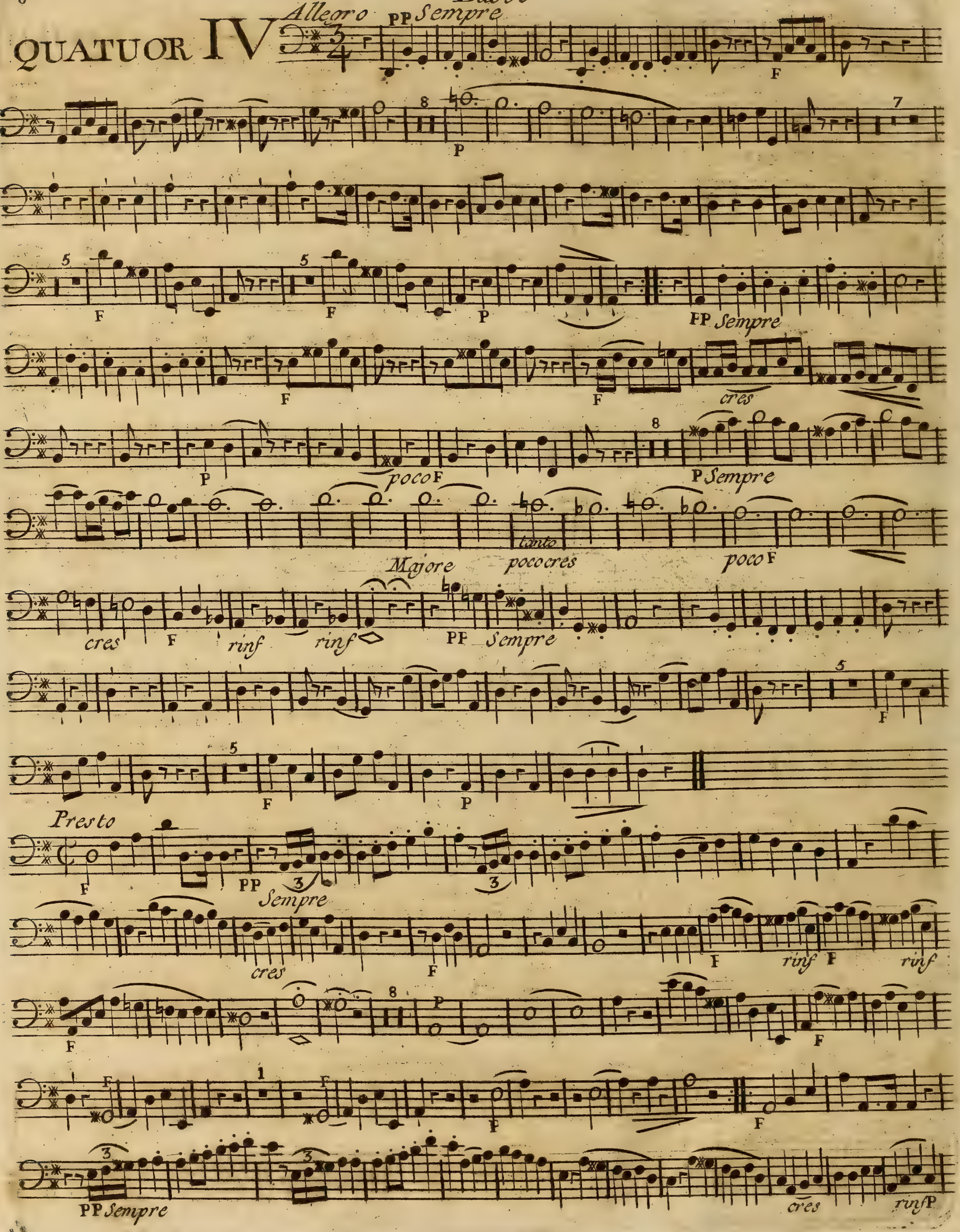

Varia 2
P
Varia 3
F
Solo Expressione
P
F
Varia 4
P
P
PP
poco rinf
Allegro
QUARTUOR II
PP
F
Cres
P
poco Cres
F assai
P
poco Cres
F assai
P Sempre
Cres
F
P
F
Cres
7
Expressione
P
F assai
P
F
P
PP
F
P Sempre
Cres
F

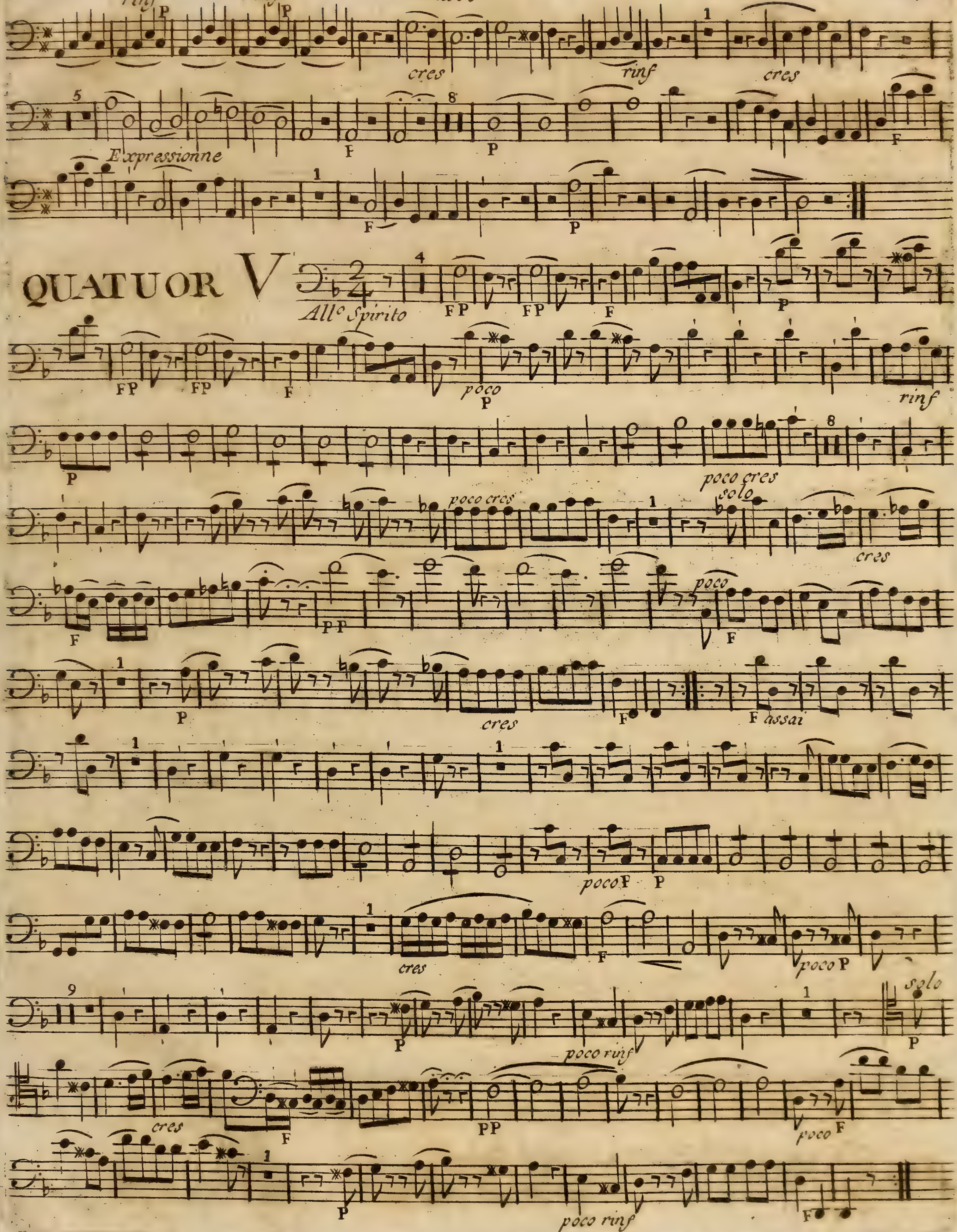

Adagio Expressione
P rinf P rinf P Cres Cres Cres
poco P Cres F P
Solo
Expressione rinf P rinf P
Cres P Cres poco F Cres
F P poco rinf P poco rinf P
Rondeau Presto
poco F rinf rinf F
rinf rinf F P Fin poco F P
poco Cres P Cres Fassai PP
Fassai P PP
D.C. Minore
F P
Cres F Solo Expressione
rinf poco P P D.C. al 1º Majo,
QUATUOR III
Allegro Expressione
P F P
F P F P

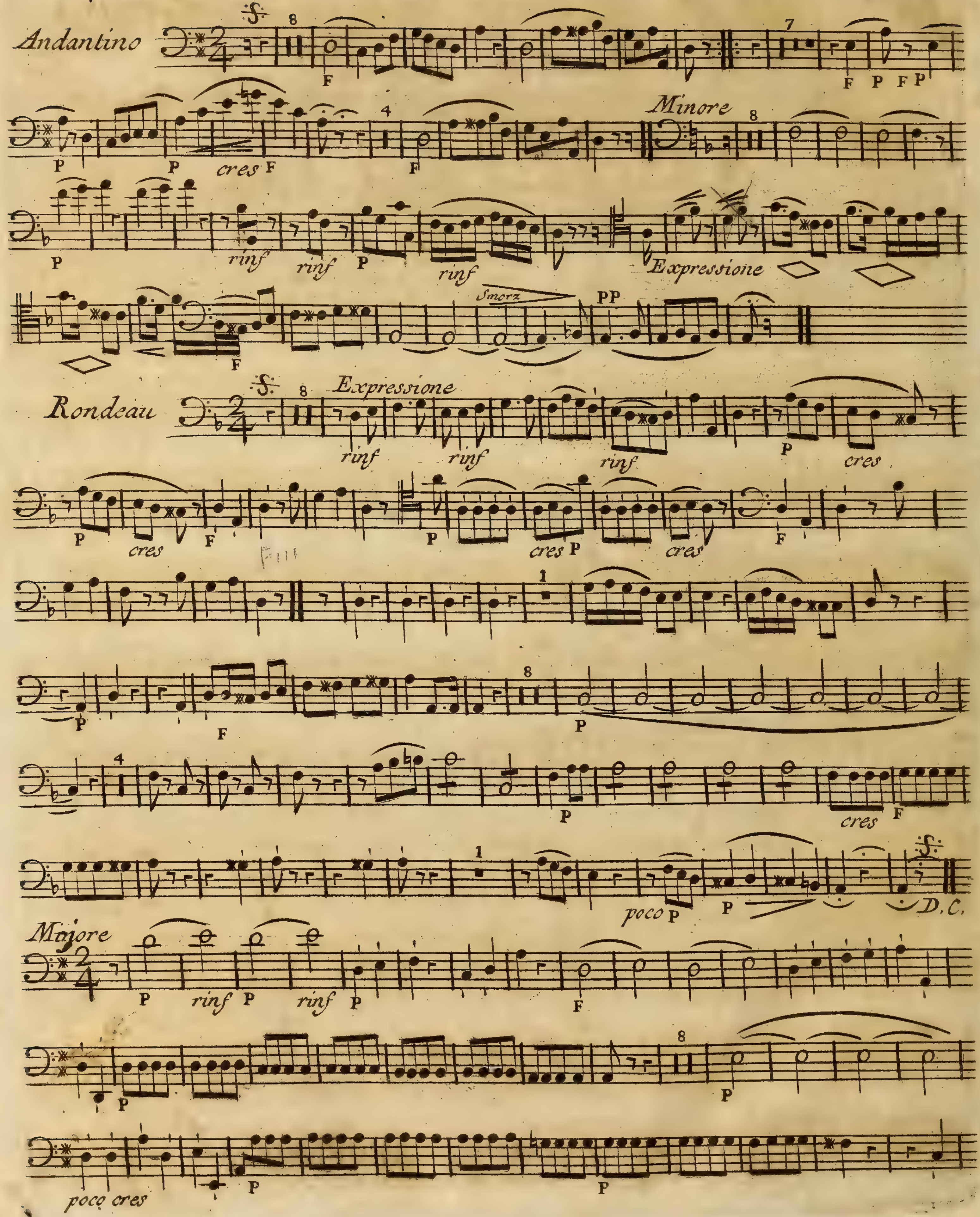

pocorinf P
F
P
F
P
F
P
cres
rinf
rinf
P
Expressione
F
cres
poco P
solo F
rinf
rinf
rinf
cres
F assai
P
F
P
P
Gratioso
Moderato
P
cres
poco F
F
fin P
cres
F assai
solo
D. C.
Minore
poco P
rinf
rinf
cres Expressione
rinf
F
rinf
Adagio
P
D. C. al 1° Majore

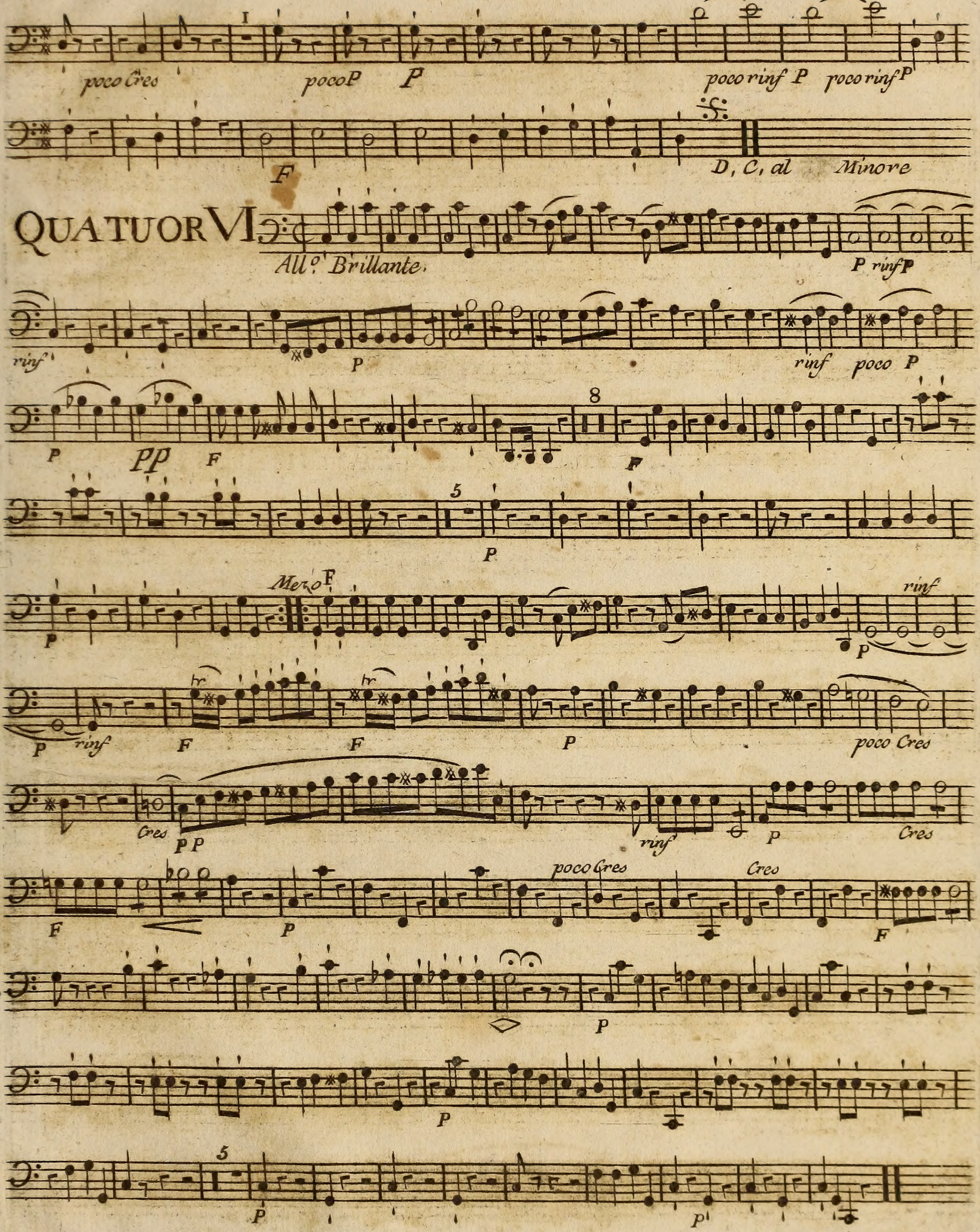
Basso

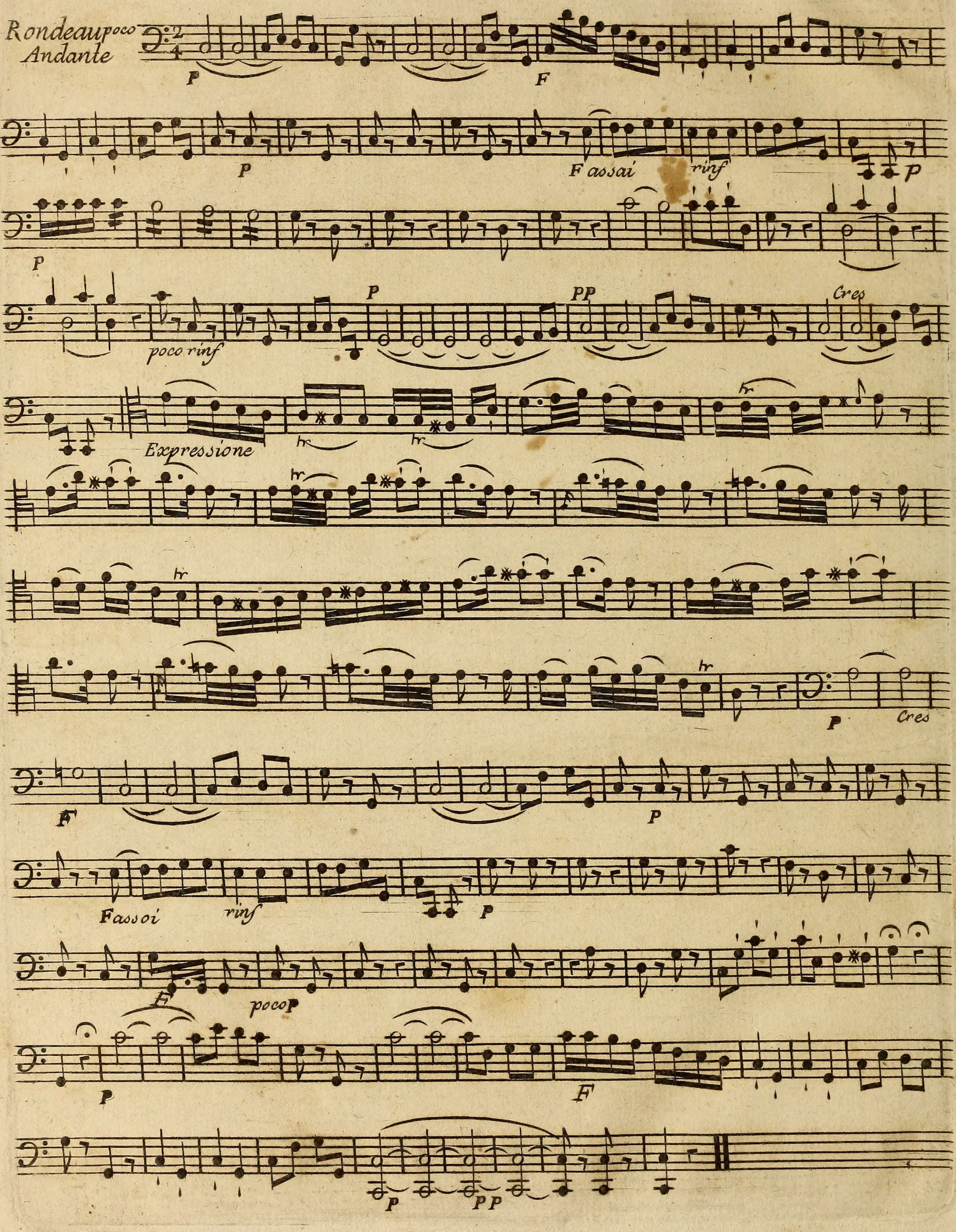
QUATUOR IV




rinf
rinf
cres
rinf
cres
Expressionne
QUATUOR V
Allo Spirito
poco
rinf
poco cres
poco cres
solo
cres
poco
cres
assai
poco
cres
poco P
solo
poco rinf
cres
PP
poco F
poco rinf


Andantino
Minore
Expressione
Smorz
Rondeau
Expressione
poco
D.C.
Majore
poco cres


poco Cres
poco P
P
poco rinf P
poco rinf P
F
D, C, al Minore
QUATUOR VI
All.o Brillante
P rinf P
rinf
P
rinf
poco P
P
pp
F
8
F
5
P
P
Mezo F
rinf
P
P
rinf
F
F
P
poco Cres
Cres
PP
rinf
P
Cres
F
P
poco Cres
Cres
F
P
P
5
P
P


Rondeau poco Andante
Expressione
poco rinf
F assai
rinf
Cres
Fassoi
poco P